C. V. STANFORD.

THE

VOYAGE OF MAELDUNE

THREE SHILLINGS.

LONDON: NOVELLO, EWER & CO.
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**BEETHOVEN.**
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**J. TWENTY-TW**

**G. THREE SACR**

**E. DA. SIX SONGS (D FIVE SONGS**

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**J. V. NATIONAL NI & RHYMES.**

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*These Songs have German and English Words.*

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**LONDON & NEW YORK: NOVELLO, EVER AND CO.**
# VOCAL DUETS

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LONDON & NEW YORK: NOVELLO, EWER AND CO.
THE

VOYAGE OF MAELDUNE

BALLAD

BY

ALFRED, LORD TENNYSON

SET TO MUSIC FOR SOLI, CHORUS AND ORCHESTRA

BY

C. VILLIERS STANFORD

(Op. 34).

PERFORMED FOR THE FIRST TIME AT THE LEEDS MUSICAL FESTIVAL, 1889.

Price, in paper cover, 2s. 6d.
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" scarlet cloth, 4s. od.

LONDON & NEW YORK
NOVELLO, EWER AND CO.
LONDON:
NOVELLO, EWER AND CO.,
PRINTERS.
TO

ALFRED, LORD TENNYSON

THIS WORK IS DEDICATED

IN ALL GRATITUDE AND AFFECTION

BY THE COMPOSER.

May, 1882.
THE VOYAGE OF MAELDUNE.

(FOUNDED ON AN IRISH LEGEND. A.D. 700.)

I.
I was the chief of the race—he had stricken my father dead—
But I gather'd my fellows together, I swore I would strike off his head.
Each of them look'd like a king, and was noble in birth as in worth,
And each of them boasted he sprang from the oldest race upon earth.
Each was as brave in the fight as the bravest hero of song,
And each of them lieber had died than have done one another a wrong.
He lived on an isle in the ocean—we sail'd on a Friday morn—
He that had slain my father the day before I was born.

II.
And we came to the Isle in the ocean, and there on the shore was he,
But a sudden blast blow'd us out and away there a boundless sea.

III.
And we came to the Silent Isle that we never had touch'd at before,
Where a silent ocean always broke on a silent shore,
And the brooks glitter'd on in the light without sound, and the long waterfalls
Pour'd in a thunderless plunge to the base of the mountain walls,
And the poplar and cypress unshaken by storm flourish'd up beyond sight,
And the pine shot afoft from the creg to an unbelievable height,
And high in the heavens above it there flicker'd a songless lark,

And the cock couldn't crow, and the bull couldn't low, and the dog couldn't bark.
And round it we went, and thro' it, but never a murmur, a breath—
It was all of it fair as life, it was all of it quiet as death,
And we hated the beautiful Isle, for whenever we strove to speak
Our voices were thinner and fainter than any flittermouse-shriek;
And the men that were mighty of tongue and could raise such a battle-cry
That a hundred who heard it would rush on a thousand lances and die—
O they to be dumb'd by the charm!—so fluster'd with anger were they
They almost fell on each other; but after we sail'd away.

IV.
And we came to the Isle of Shouting, we landed, a score of wild birds
Cried from the topmost summit with human voices and words;
Once is an hour they cried, and whenever their voices peal'd
The steer fell down at the plow and the harvest died from the field,
And the men dropt dead in the valleys and half of the cattle went lame,
And the roof sank in on the hearth, and the dwelling broke into flame;
And the shouting of these wild birds ran into the hearts of my crew,
Till they shouted along with the shouting and seized one another and slew;
But I drew them the one from the other; I saw that we could not stay,
And we left the dead to the birds and we sail'd with our wounded away.

(The words are printed by permission of MESSRS. MACMILLAN AND CO.)
V.
And we came to the Isle of Flowers: their breath met us out on the seas,
For the Spring and the middle Summer sat
each on the lap of the breeze;
And the red passion-flower to the cliffs, and the
dark-blue clematis, clung,
And starr’d with a myriad blossom the long
convolvulus hung;
And the topmost spire of the mountain was
lilies in lieu of snow,
And the lilies like glaciers winded down, running out below.
Thro’ the fire of the tulip and poppy, the blaze
of gorse, and the blush
Of millions of roses that sprang without leaf or
a thorn from the bush;
And the whole isle-side flashing down from the
peak without ever a tree
Swept like a torrent of gems from the sky to the
blue of the sea;
And we roll’d upon capes of crocus and vaunted
our kirt and our kin,
And we wallow’d in beds of lilies, and chanted
the triumph of Finn,
Till each like a golden image was pollin’d from
head to feet:
And each was as dry as a cricket, with thirst
in the middle-day heat.
Blossom and blossom, and promise of blossom, but never a fruit!
And we hated the Flowering Isle, as we hated
the isle that was rude,
And we tore up the flowers by the million and
flung them in bight and bay,
And we left but a naked rock, and in anger we
sail’d away.

VI.
And we came to the Isle of Fruits: all round
from the cliffs and the capes,
Purple or amber, dangled a hundred fathom of
grapes,
And the warm melon lay like a little sun on
the tawny sand,
And the fig ran up from the beach and rooted
over the land,
And the mountain arose like a jewell’d throne
thro’ the fragrant air,
Glowing with all-colour’d plums and with
golden masses of pear,
And the crimson and scarlet of berries that
flamed upon bine and vine,
But in every berry and fruit was the poisonous
pleasure of wine;
And the peak of the mountain was apples, the
largest that ever were seen,
And they prest, as they grew, on each other,
with hardly a leaflet between,
And all of them redder than rosiest health or
than utterest shame,
And setting, when Even descended, the very
sunset aflame;
And we stay’d three days, and we gorged and
we madden’d, till every one drew
His sword on his fellow to slay him, and ever
they struck and they slew;
And myself, I had eaten but sparingly, and
fought till I sunder’d the fray,
Then I had them remember my father’s death,
and we sail’d away.

VII.
And we came to the Isle of Fire: we were
lured by the light from afar,
For the peak sent up one league of fire to the
Northern Star;
Lured by the glare and the blare, but scarcely
could stand upright,
For the whole isle shudder’d and shook like a
man in a mortal affright;
We were giddy besides with the fruits we had
gorged, and so crazed that at last
There were some leap’d into the fire; and away
we sail’d, and we past
Over that undersea isle, where the water is
clearer than air:
Down we look’d: what a garden! O bliss,
what a Paradise there!
Towers of a happier time, low down in a rain-
bow deep
Silent palaces, quiet fields of eternal sleep!
And three of the gentlest and best of my
people, whate’er I could say,
Plunged head down in the sea, and the Paradise
trembled away.

* * * *

VIII.
And we came to the Isle of Witches and heard
their musical cry—
‘Come to us, O come, come’ in the stormy
red of a sky
Dashing the fires and the shadows of dawn on
the beautiful shapes,
For a wild witch naked as heaven stood on each of the loftiest capes,  

And a hundred rang'd on the rock like white sea-birds in a row,  

And a hundred gamboll'd and pranced on the wrecks in the sand below,  

And a hundred splash'd from the ledges, and bosom'd the burst of the spray,  

But I knew we should fall on each other, and hastily sail'd away.

* * * * *

† "Whither away, whither away, whither away? fly no more.  

Whither away from the high green field, and the happy blossoming shore?  

Day and night to the billow the fountain calls:  

Down shower the gambolling waterfalls  

From wandering over the lea:  

Out of the live-green heart of the dells  

They freshen the silvery-crimson shells,  

And thick with white bells the clover-hill swells  

High over the full-toned sea:  

O hither, come hither and furl your sails,  

Come hither to me and to me:  

Hither, come hither and frolic and play;  

Here it is only the meow that wails;  

We will sing to you all the day:  

Mariner, mariner, furl your sails,  

For here are the blissful downs and dales,  

And meery, meery Carol the gales,  

And the spangle dances in bright and bay,  

And the rainbow forms and flies on the land  

Over the island free;  

And the rainbow lives in the curve of the sand;  

Hither, come hither and see;  

And the rainbow hangs on the poising wave,  

And sweet is the colour of cove and cave,  

And sweet shall your welcome be:  

O hither, come hither, and be our lords,  

For merry brides are we:  

We will kiss sweet kisses, and speak sweet words:  

O listen, listen, your eyes shall glisten with pleasure and love and jubilee:  

O listen, listen, your eyes shall glisten  

When the sharp clear twang of the golden chords  

Runs up the ridged sea.  

Who can light on as happy a shore  

All the world o'er, all the world o'er?  

Whither away? listen and stay: mariner, mariner, fly no more."

IX.

And we came to the Isle of a Saint who had sail'd with St. Brendan of yore,  

He had lived ever since on the Isle and his winters were fifteen score,  

And his voice was low as from other worlds, and his eyes were sweet,  

And his white hair sunk to his heels and his white beard fell to his feet,  

And he spake to me, "O Maeldune, let be this purpose of thine!  

Remember the words of the Lord when he told us "Vengeance is mine!"  

His fathers have slain thy fathers in war or in single strife,  

Thy fathers have slain his fathers, each taken a life for a life,  

Thy father had slain his father, how long shall the murder last?  

Go back to the Isle of Finn and suffer the Past to be Past."  

And we kiss'd the fringe of his beard and we pray'd as we heard him pray,  

And the Holy man he assaid us, and sadly we sail'd away.

X.

And we came to the Isle we were blown from,  

And there on the shore was he,  

The man that had slain my father. I saw him  

And let him be.  

O weary was I of the travel, the trouble, the strife and the sin,  

When I landed again, with a tithe of my men,  

On the Isle of Finn.

† From "The Sea-Fairies."
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THE VOYAGE OF MAELDUNE.

ALFRED LORD TENNYSON.

I. Moderato marcato.  S8.

C. VILLIERS STANFORD (Op. 34).

Piano.

---

Tenor Solo.

Un poco più moderato.

1 was the chief of the race—he had stricken my father dead—

Un poco più moderato e colta parte.  S80.

---

The words are printed by kind permission of MESSRS. MACMILLAN AND CO.

SN7.
But I gathered my fellows together, I swore, I would strike off his head.

Each of them look'd like a king, and was noble in birth as in worth.

And each of them boasted he sprang from the oldest race upon earth.

Each was as brave in the fight as the bravest hero of

song. And each of them lief'er had died than have done one an -
He lived on an isle in the ocean—we sail'd on a Friday morn—
He that had slain my father the day before I was born.

Allegro molto. $d = 160$. 

8057.
And we came to the

And we came to the isle...

And we came to the isle...

in the

in the
But a sudden blast blew us out and away.
But a sudden blast blew us out and away.
But a sudden blast blew us out and away.
But a sudden blast blew us out and away.

... thro' a boundless sea...
III. Chorus. Adagio.

And we came to the Silent Isle,

Tenor. Legato.

And we came to the Silent Isle, that we never had touch'd at before,


And we came to the Silent Isle, that we never had touch'd at before,

Adagio. $^\ddot{4}$ = 66.

Where a silent ocean always break'd on a silent shore.

1st Bass.

Where a silent ocean always break'd on a silent shore.

2nd Bass.

Where a silent ocean always break'd on a silent shore.

Soprano.

And the brooks glitter'd in the light without sound.

Alto.

And the brooks glitter'd in the light without sound.

And the long water-shore.
... falls. Pour'd in a thunderless plunge to the base of the mountain walls.
1st & 2nd Bass.
... falls. Pour'd as a thunderless plunge to the base of the mountain walls.

Solo. P
And the poplar and cypress, unshaken by storm, flourish'd

Solo. P
And the poplar and cypress, unshaken by storm, flourish'd

Solo. P
And the poplar and cypress, unshaken by storm, flourish'd

Solo. P
And the poplar and cypress, unshaken by storm, flourish'd

E Un poco più mosso. d = 72.

up beyond sight, and the pine shot a...

up beyond sight, and the pine shot a...

up beyond sight, and the pine shot a...

up beyond sight, and the pine shot a...

pp pp

8057.
...loft from the crag to an unbelievable height.

...loft from the crag to an unbelievable height.

...loft from the crag to an unbelievable height.

...loft from the crag to an unbelievable height.

And the heavens above it there flickered a songless bark.

And the cock couldn't crow, and the bell couldn't toll, and the dog couldn't bark.

...and...
And round it we went, and thru' it, but never a murmur, a breath—
It was all of it fair as life, it was all of it quiet as death, fair as
life, it was all quiet as death.
life, it was all quiet as death.
life, quiet as death.
life, it was all quiet as death.

Choruses.

quiet as death.
And we hated the beautiful Isle, for whenever we strove to speak, Our voices were thinner and fainter than any fitter-mouse—

shrill: And the men that were mighty of tongue

and could raise such a battle-cry That a hundred who heard it would

roll on a thousand lances and die—
Tempo primo. Adagio. 

appassionato.

O they to be dumb'd by the charm!

Chorus.

It was all of it.

Fair.

Fair.

Fair.

Tempo primo. Adagio.

pp sempre.

they to be dumb'd by the charm!

fair as life, it was all of it quiet as death.

quiet as life, quiet as death.

quiet as life, quiet as death.

quiet as life, quiet as death.

8007.
So flustered with anger were they, They almost fell on each other; but after we sail? a -

**IV.**

way.

Audiate con moto (come sopra).

poco a poco cres.
And we came to the Isle of Shouting, we land
Allegro.

Chorus.

A score of wild birds Cried

A score of wild birds cried,

Allegro. \( \frac{d}{4} = 126. \)

from the topmost summit with

wild birds Cried, cried from the topmost summit with

Cried, a score of wild birds cried from the summit with

Cried, a score of wild birds cried from the summit with

\( S037. \)
human voices and words;

Once in an hour they cried, and whenever their voices

peal'd

and the harvest

The steer fell down at the plow,
And the men dropt dead in the valleys.
died from the field,

and half of the cast-icle went-lame,

Once in an hour they

And the roof sank in on the hearth, and the dwelling broke to-to
cried,

And the roof sank in on the hearth, and the dwelling broke in-to

Sce. 8057.
shouting of these wild birds ran into the hearts of my
crew; Till they

shouted along with the shouting, and seized one another and

slew.
Chorus.

Till we

Till we shouted a

Till we shouted along with the shouting,

Till we shouted along with the shouting.
And slew, and slew,
And slew, and slew,
And slew, and slew,
And slew, and slew,

But I drew them the one from the other;
I saw that we could not stay,
And we left our dead to the birds
and we sail'd.
we said

with our wounded a-way.

We said

with our wounded a-way, we said.

We said

with our wounded a-way, we said.

We said

with our wounded a-way, we said.

We said, we said

a-way.

with our wounded a-way.

with our wounded a-way.

we said, with our wounded a-way.

8037.
And we came to the Isle of Flowers: their breath met us out on the seas, For the spring and the middle summer sat each on the lap of the breeze; Sax:

S007.
Soo.

And the red passion

dowered to the cliff, and the dark blue clematis.

dang. And starr'd with a myri-ad blossom the

cres.

long convolvus hung:

cres.

And the top-most spire of the
were lilies in lieu of snow,

And the lilies like glaciers winded down,

running out below The fire of the tulip and poppy,

the blaze of gold and the blush, the blush of millions of roses,
leaf or a thorn... from the bush.
And the

whole isle side... flashing down... from the

peak... without ever a tree...

Swept... like a torrent of gems... from the sky...
to the blue of the sea. And we roll'd up on capes of

CROUS.

And we roll'd up on

And we roll'd up on

And we roll'd up on

And we roll'd up on

And we roll'd up on

And we roll'd up on

crocus, and vaunted' our kin. And we

And we capes of crocus, And we

And we capes of crocus, And we

And we capes of crocus, And we

And we capes of crocus, And we

s057.
wallow’d in beds of lilies, and chanted the
wallow’d in beds of lilies,

wallow’d in beds of lilies,

wallow’d in beds of lilies,

wallow’d in beds of lilies,

wallow’d in beds of lilies,

Triumph of Finn,

and chanted the triumph of Finn,

and chanted the triumph of Finn,

and chanted the triumph of Finn,

and chanted the triumph of Finn,

and chanted the triumph of Finn,
each like a golden image was pollèd from head to

blossom and blossom,

blossom and blossom,

blossom and blossom,
but never a
Blossom and blossom,
and promise of blossom,
but never a
fruit,
Blossom and blossom,
and promise of blossom,
tore up the flowers by the million and flung them in sight and bay, And we
left but a naked rock, and in anger we sail'd a-way.
Tempo del No. V. (Andante.)

And we came to the Isle of

Fruits: all round. from the cliff and the capes,
Purple or amber, dargled a hundred fathom of

grapes...

And the warm... melon

lay... like a little sun... on the tawny

sand,

And the fig... ran up... from the beach and

riot... over the land...

And the
mountain a - rose . like a jew - elf'd
thron 
thro' the fragrant

air.
Glowing with all -
co - lour'd plums

and with

gold - en mass - es of pear,
And the crim - son and

scar - let of berries
that flamed . up - on vine . . . and

vine,
But in ev - ry ber - ry and
fruit was the poisonous pleasure of wine; And the

peak of the mountain was apples, the hu

igest that ever were seen, And they

prest, as they grew, on each other, with hard

ly a leaflet between, And
Allegro molto.

Chorus.

We and we gorged and we madden'd,
And we stay'd three days,
we

and we gorged and we madden'd,
stay'd three days,

and we gorged and we madden'd,
stay'd three days,

His
And myself, I had eaten but sparingly,

fought till I sunder'd the fray.

Then I had them remember my father's death,
Chorus, pp

And we sail'd away...

And we sail'd away...

And we sail'd away...

And we sail'd away...

piccola
pianissimo

V VII
Allegro moderato

f

$p$
Chorus.

And we came to the Isle of Fire: we were lured by the

And we came to the Isle of Fire: we were lured by the

And we came to the Isle of Fire: we were lured by the

And we came to the Isle of Fire: we were lured by the

light from afar, For the peak sent up one

light from afar, For the peak sent up one

light from afar, For the peak sent up one

light from afar, For the peak sent up one

5057.
league of fire to the Northern
league of fire to the Northern
league of fire to the Northern
Star; Lured by the glare
Star; Lured by the glare
Star; Lured by the glare
Star; Lured by the glare
and the glare, but scarcely could
and the glare, but scarcely could
and the glare, but scarcely could
and the glare, but scarcely could
stand up - - right,
stand up - - right,
stand up - - right,
stand up - - right,

lured by the glare and the glare,
lured by the glare and the glare,
lured by the glare and the glare,
lured by the glare and the glare,

but scarcely could stand up - - right,
but scarcely could stand up - - right,
but scarcely could stand up - - right,
but scarcely could stand up - - right.

cres. sempre.
For the whole isle shud-der'd, shudder'd and shook like a
man in a mor-tal af-right;

We were gild-y be-

S667.
sides with the fruits we had gorged, and so crazed,
sides with the fruits we had gorged, and so crazed,
sides with the fruits we had gorged, and so crazed,
sides with the fruits we had gorged, and so crazed,

that at last there were some leap’d into the fire,
that at last there were some leap’d into the fire,
that at last there were some leap’d into the fire,
that at last there were some leap’d into the fire,

saw

leap’d into the fire;
leap’d into the fire;
leap’d into the fire;
leap’d into the fire;

8057.
and away we sail'd,
and away we sail'd,
and away we sail'd,
and away we sail'd,
Over that under-sea isle, where the water is clearer than
Over that under-sea isle, where the water is clearer than
Over that under-sea isle, where the water is clearer than
Over that under-sea isle, where the water is clearer than
air: Down we look'd:
Down...

what a garden!
what a garden!
what a garden!
what a....

O bliss, what a Paradise,
G

Towers of a happier
time, low down, low down...

Towers of a happier time, low down, low down...

rainbow deep, rainbow deep

Silent

8027.
Silent palaces, silent palaces,
quiet fields, quiet fields of eternal sleep!

8037.
what a garden!
what a garden!
what a garden!
what a garden!

O. bliss, what a Paradise!
what a Paradise there!
what a Paradise there!
what a Paradise there!
what a Paradise there!

Silent palaces, quiet fields of eternal Paradise! Silent palaces, quiet fields of eternal Paradise!
sleep, quiet fields of eternal sleep!

sleep, quiet fields of eternal sleep!

sleep, quiet fields of eternal sleep!

sleep, quiet fields of eternal sleep!

And three of the gentlest and best of my people, what I could say,

plunged

head down in the sea,
and the Paradise trembled, trembled away.

and the Paradise trembled, trembled away.

and the Paradise trembled, trembled away.

and the Paradise trembled, trembled away.
VIII. Allegro leggiero. \( \doteq \frac{4}{4} \)

And we came to the Isle of Witches

Chorus. 1st Soprano.

2nd Soprano.

Come to us, O come, come,
heard their musical cry—
In the stormy red of a sky—
Dash ing the
come, Al to. Come to us, come to us,
Soprano Solo.
Whither away,
M
Whither a-way, whither a-way? Whither a-way...

...from the high green fields, and the happy blossoming shore.

...whither a-way? ...whither a-way? ...
Day and night... to the
whither?
whither?
whither?

bellow the fountain calls: Down... shower the

gamboling waterfalls, From wandering

From wandering o-
From wandering o-
From wandering o-

S037.
o - ver the lea:

Whither a-way?

out of the live-green heart of the dells.

fly . . no more.

they froshen the all-ver-y-crim- sen shells, . . and

fly no more!

fly no more!

fly no more!
thick with white bells the clover hill swells.

High o-ver the full-toned sea,
High o-ver the full-toned sea,
High o-ver the full-toned sea,
High o-ver the full-toned sea,
High o-ver the full-toned sea,

high o-ver the full-toned
high o-ver the full-toned
high o-ver the full-toned
high o-ver the full-toned
sea:

Whither a-way!

sea:

Fly . . no more!

sea:

Whither a- way?

staccato.

Whither a-way:

Fly . . no

Tenor Solo.

For a wild witch.

more! . . .
na-ked as heav'n. stood on each of the loft-i-est capes,

And a hun-dred ranged on the

rock like white sea-birds in a row,

your sails,

Come hi-ther to
And a hundred gambol'd and pranced on the
come hither to me, and to me, come hither to me,
come hither to me, and to me,
come hither to me, and to me,

Soprano Solo.
O come to me.

wreaks in the sand below,
and to me!
and to me!
and to me!
and to me!

Chorus Un poco più lento.
Here it is only the mew that wails, we will sing to you
Here it is only the mew that wails, we will sing to you
Here it is only the mew that wails, we will sing to you
Here it is only the mew that wails, we will sing to you

8057.
And a hundred splashed from the
all the day.
all the day.
all the day.

And bosomed the burst of the
sails.
sails.
sails.

Mariner, furl your sails, mariner, furl your sails, mariner, furl your sails, mariner,
Mariner, furled your sails,
Mariner, furled your sails,
Mariner, furled your sails.
See... R

Alto Solo.
For here are the blissful downs and

8207.
And

dales,

And

Furl your sails,

Furl your sails, mariner,

Furl your sails,

merri ly, merri ly car ol the gates,

merri ly, merri ly car ol the gates.

Furl .

Furl .

Furl .
And the spangle dances in your sails.

And the spangle dances in your sails.

And the spangle dances in your sails.

And the spangle dances in your sails.

And the spangle dances in bright and in bay.

And the spangle dances in bright and in bay.

And the spangle dances in bright and in bay.
And the rainbow forms and flies on the land

and the rainbow flies,

O'er the islands free; And the rain

O'er the islands free; And the rain
Bow lives in the curve of the sand;
Bow lives in the curve of the sand; And the
Bow lives in the curve of the sand;
Bow lives in the curve of the sand;
Bow lives in the curve of the sand.

Rainbow hangs on the peising wave,

Hi-ther, come
Hi-ther, come
Hi-ther, come

8067.
And sweet is the

come hither and see.

come hither and see.

come hither and see.

come hither and see.

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

come hither, come hither and ni-ther and

co-lour of cave and of cave.

T
And sweet shall your welcome be;
And sweet shall your welcome be;
And sweet shall your welcome be;
And sweet shall your welcome be;

O hither come, hither and be our
Sweet shall your welcome be:
Your welcome be:
Your welcome be:
Your welcome be:

8957.
lords, for merry brides are we, for merry

hi-ther, come hi-ther, We will

bi-ases are we, hi-ther, come hi-ther, hi-ther to me!

hi-ther, come hi-ther, hi-ther to me!

hi-ther, come hi-ther, hi-ther to me!
kiss, ... sweet kisses, and speak sweet words; we will kiss...

we will kiss ... sweet

we will kiss ... sweet

we will kiss ... sweet

... sweet kisses, sweet kisses;

sweet kisses, sweet kisses;

kisses, sweet kisses;

kisses, sweet kisses;

kisses, sweet kisses;

kisses, sweet kisses;

kisses, sweet kisses;
Presto.

O listen, listen, Your eyes shall glis-ten With plea-sure, and

listen, listen, listen, listen, listen, listen, listen, listen,

love, and ju-bi-lee: O listen, listen, Your eyes shall

listen, listen, listen, listen, listen, listen, listen,
Your eyes shall glisten, glisten,
Your eyes shall glisten, glisten,
Your eyes shall glisten, glisten,
Your eyes shall glisten, glisten,

sharp clear twang... of the golden chords,

The sharp clear twang... of the
The sharp clear twang... of the
The sharp clear twang... of the

5017.
runs up...

golden chords runs up the ridged sea...

golden chords runs up the ridged sea...

golden chords runs up the ridged sea...

...

the ridged sea,

Tenor Soprano

And I

the ridged sea, Who can light on as happy a shore?

the ridged sea, Who can light on as happy a shore?

the ridged sea, Who can light on as happy a shore?
All the world o'er, Who can light on as happy a

knew we should fall on each other, and hastily

shore! Whether away!

sall'd away,

All the world o'er, all the world o'er?
listen and stay; listen and stay; listen and stay; mariner, mariner, mariner, mariner, mariner, mariner.
pp poco rall. \textit{a tempo.}

fly \ldots no more!

pp poco rall. \textit{a tempo.}

fly \ldots no more!

poco rall. \textit{a tempo.} PP

\textit{Mariner! Mariner! Mariner!}

Chorus. \textit{sempre più PP}

Fly \ldots no more!

sempre più PP

Fly \ldots no more!

sempre più PP

\text{Sec.}

8057.
And we came to the Isle of a Saint who had

sailed with St. Brendan of yore, He had lived ev-er since on the Isle and his win-

ners were fif-teen score, And his voice was low as from oth-er worlds, and his

And we came to the Isle of a Saint who had

sailed with St. Brendan of yore, He had lived ev-er since on the Isle and his win-

ners were fif-teen score, And his voice was low as from oth-er worlds, and his
eyes were sweet, And his white hair sank to his heels and his
white beard fell to his feet,

And he spake to me,
Mac - done, let be this purpose of thine! Remember the words of the Lord when he told us 'Vengeance is mine!' His fathers have slain thy fathers in war or in single strife, Thy fathers have slain his fathers, each taken a life for a life, Thy father had slain his father, how long shall the murder last? Go back to the Isle of Finn, go.
back to the Isle of Fian and suf-fer the Past to be

Past.

CHORUS.  Soprano.

And we kiss'd the fringe of his beard, and we

Tenor.

And we kiss'd the fringe of his beard,

Bass. (pp)

And we kiss'd the fringe of his beard, pp

and we

prayed, we pray'd as we heard him pray,

and we pray'd as we heard him pray, poco

prayed, we pray'd as we heard him pray,
And the Holy man he ass'lid us,

and sadly, sadly

we sail'd a way.

X. Allegro molto.

Allegro molto. 160.

s037.
And we came to the

S037.
And we came to the Isle we were blown from,
and there,
and there,
there, on the shore was he,
there, on the shore was he,
Andante tranquillo.

Weary was I of the travel, the trouble, the strife and the sin.

When I landed again, with a title of my men, on the Isle...
Finn.

O weary were we of the travel, the

O weary were we of the travel, the

O weary were we of the travel, the

O weary were we of the travel, the

trouble, the strife, and the sin,

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

S457.
When we landed again, with a tithe of our men,
on the Isle, the Isle of Finn.
Isle of Finn, the Isle of Finn.
Isle of Finn, the Isle of Finn.
Isle of Finn, the Isle of Finn.
## Novello's Original Octavo Editions

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<td>Supplication and Praise</td>
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<td>SPHOR</td>
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<td>Mass (for 8 solo voices and double choir)</td>
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<td>HOW LOVELY ARE THE DWELLINGS FAIR</td>
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<td>IEHOVAH, LORD OF HOSTS</td>
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<td>G. LORD, THOU ART MY GOD</td>
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His instrumentation is full, rich, and varied, but never departs from its proper function of illustrating the scene or situation. It does not attempt to thrust the vocal portion of the score into the background.

ATHENÆUM.

In “The Light of Asia” Mr. Dudley Buck shows himself a decidedly able musician, the construction of the various numbers, the part-writing for voices, and the orchestration being alike excellent. We cannot point to a single flaw of a technical character from first to last.

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