OVER THE STEPPE

Song with Piano Accompaniment

BY

ALEXANDRE T. GRETCHANINOFF

Opus 5, No. 1

From "Masters of Russian Song"

Collected and Edited by:

KURT SCHINDLER

High Voice Low Voice

Price, 60 cents, net

New York · G. SCHIRMER · Boston
Over the Steppe
(Styépyu idōō ya oónúiloyu)

Poem by A. Pleshtchéieff
English version by
Deems Taylor and Kurt Schindler

Andante 4/52

Music by
Alexandre T. Gretchanínoff
Op. 5, No. 1

Edited by Kurt Schindler

Voice

Piano

Sad lies the Steppe in its sol-i-tude;
Night comes on shad- ow-y

wings;
Never a tree nor a flow-er-let,

Copyright, 1917, by G. Schirmer
Never a night-gale sings.

Darkly the night knits her sombre brow,

No where a star in the skies.

Hardly I know why so

suddenly

Visions of thee now arise:
ff, con libertà

Visions of thee, my beloved one,

a tempo

dolce

collà parte

mf

Limpid and fair as the day, smiling upon me, thine

p

pp cresc. poco

Cresc. poco a poco

Image brings brightness that pierces the gray.

a poco
Comes now the song of the nightingale, melting away like a sigh;

Flowers are nodding caressingly,

Studded with stars is the sky.

*It is a custom of singers in Russia to hold this note and make a gradual decrescendo with no break before the next phrase. The effect will be found very appropriate.*