The Quiet Valley

Three Part-Songs for Men's Voices
With Tenor or Soprano Solo
A Cappella

By

R. Huntington Woodman

Price, 20 cents, net

G. Schirmer
New York    Boston
The Quiet Valley
Three Part-Songs for Men's Voices
with Tenor or Soprano Solo

Words by
Thomas S. Jones, Jr. *

P. Huntington Woodman

Andante moderato

Tenor I

Here only dreams will come the live-long

Tenor II

Here only dreams will come the live-long

Bass I

Here only dreams will come the live-long

Bass II

Here only dreams will come the live-long

(Only for rehearsal)

Andante moderato

day,

Dreams left behind, but here fulfilled at
day,

Dreams left behind, but here fulfilled at
day,

Dreams left behind, but here fulfilled at
day,

Dreams left behind, but here fulfilled at

Copyright, 1915, by G. Schirmer

* By permission

Price
20 cents net
last; For in this haven time is put a-
last; For in this haven time is put a-
last; For in this haven time is put a-
last; For in this haven, this haven time is put a-
dim.

way, And, like the clouds, the freight-ed hours drift

way, And, like the clouds, the freight-ed hours drift

way, And, like the clouds, the hours drift

way, And, like the clouds, the hours drift
past. With the guarding past. Far, far away with the guarding past.

hills, The changing beauty ev'ry moment fills;

hills, The changing beauty ev'ry moment fills;

hills, The changing beauty ev'ry moment fills;

hills, The changing beauty ev'ry moment fills;
Here, in the shelter, is the sweet release.

Where life drains deeply the cup of peace.
The sun-lit

(Solo ad lib.)

p quasi recitativo

There are no words to keep this golden spell,

The

a tempo (non troppo)

slopes, the misty trees behind The valley's undulating

slopes, the misty trees behind The valley's swell,

slopes, the misty trees behind The valley's undulating

slopes, The distant valley's swell,
poco animato  mf cresc.

swell,

And in the boughs the rapture of the wind. The

mf poco animato  cresc.

swell,

And in the boughs the rapture of the wind. The

wind, that mingles with the song of birds, too

wind, that mingles with the song of birds, too

wind, that mingles, mingles with the song of birds. In harmonies too

wind, that mingles with the song of birds, too

25929
exqui-site for words,

Then hush-es soft-ly to a
exqui-site for words,
Hush-es soft to a
exqui-site for words,
Hush-es soft to a
exqui-site for words,
Hush-es soft to a
exqui-site for words,
Hush-es soft to a

gentle croon,
A post-lude of the af-ter-noon.
gentle croon, A post-lude of the gold-en af-ter-noon.
gentle croon, A post-lude of the af-ter-noon.
gentle croon, A post-lude of the af-ter-noon.
croon, A post-lude of the af-ter-noon.
Con moto, ma non troppo

The west is in tawny light, The hills are
cresc.

The west is in tawny light, The hills are
mf
cresc.

The west is liquid in the light, The hills are
p
cresc.

The west in the light, The hills are
Con moto, ma non troppo

dim.

billows of a purple sea;
Low,
p

billows of a purple sea;
Low,

billows of a purple sea, a purple sea;
Low in the

billows of a purple sea;
Low in the

25929
low in the east the shadows of the night Creep up the

cresc.

Low in the east the night Creep up the sky in

cresc.

sky in waves of mystery, in waves of mystery, of

dim.

waves, in waves of mystery, in waves of mystery, of

dim.

waves of mystery, in waves of mystery of

dim.

25929
mystery. And now, above the fading afterglow,

mystery. And now, above the afterglow,

mystery. And now, the afterglow,

mystery. And now, above the fading afterglow. The

poco animato

The little moon hangs like a silver bow,

The little moon hangs like a silver bow,

The little moon hangs like a bow,

Till it too

moon hangs like a bow,
it too sinks behind the purple bar, Leaving the
it too sinks behind the purple bar, Leaving the

sinks behind the purple bar, Leaving the

Till it too sinks behind the bar, Leaving the

silence to the evening star.
silence to the evening star.
silence to the evening star.
silence to the evening star.

25929
# Men's Voices

FOUR-PART CHORUSES
WITHOUT PIANO ACCOMPANIMENT

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1446</td>
<td>Sweetheart</td>
<td>A. H. Prentiss</td>
<td>6</td>
</tr>
<tr>
<td>1471</td>
<td>Let not Thine Eyes upon Me Rest</td>
<td>G. B. Nevin</td>
<td>6</td>
</tr>
<tr>
<td>1475</td>
<td>Summer Night</td>
<td>A. E. Little</td>
<td>10</td>
</tr>
<tr>
<td>1478</td>
<td>There was a Lazy Shepherd</td>
<td>W. G. Owst</td>
<td>12</td>
</tr>
<tr>
<td>1479</td>
<td>The Vesper Stars</td>
<td>G. B. Nevin</td>
<td>10</td>
</tr>
<tr>
<td>1499</td>
<td>When Love is Done</td>
<td>A. E. Little</td>
<td>6</td>
</tr>
<tr>
<td>1522</td>
<td>A Love Symphony</td>
<td>F. Damrosch</td>
<td>10</td>
</tr>
<tr>
<td>1523</td>
<td>To the Night</td>
<td>F. Damrosch</td>
<td>10</td>
</tr>
<tr>
<td>1526</td>
<td>Within a Mile of Edinboro' Town (Sop. Tenor and Bar. Solos)</td>
<td>H. N. Bartlett</td>
<td>12</td>
</tr>
<tr>
<td>1532</td>
<td>A Comic Chinese Tragedy</td>
<td>L. F. Gottschalk</td>
<td>10</td>
</tr>
<tr>
<td>1533</td>
<td>A Chilly Serenade</td>
<td>L. F. Gottschalk</td>
<td>12</td>
</tr>
<tr>
<td>1534</td>
<td>Wine, Woman, and Song</td>
<td>L. F. Gottschalk</td>
<td>12</td>
</tr>
<tr>
<td>1547</td>
<td>The Bonny Owl</td>
<td>Edgar Little</td>
<td>12</td>
</tr>
<tr>
<td>4224</td>
<td>The Song of the Drum</td>
<td>Dudley Buck</td>
<td>20</td>
</tr>
<tr>
<td>4225</td>
<td>The Elfman</td>
<td>S. A. Gibson</td>
<td>6</td>
</tr>
<tr>
<td>4226</td>
<td>A Summer's Lullaby</td>
<td>S. A. Gibson</td>
<td>12</td>
</tr>
<tr>
<td>4227</td>
<td>The Drum</td>
<td>S. A. Gibson</td>
<td>15</td>
</tr>
<tr>
<td>4350</td>
<td>Jennie Kissed Me</td>
<td>Party Stair</td>
<td>10</td>
</tr>
<tr>
<td>4380</td>
<td>A Barcarolle</td>
<td>A. Protheroe</td>
<td>10</td>
</tr>
<tr>
<td>4381</td>
<td>A Nocturne</td>
<td>A. Protheroe</td>
<td>12</td>
</tr>
<tr>
<td>4449</td>
<td>Sailing</td>
<td>J. H. Rogers</td>
<td>12</td>
</tr>
<tr>
<td>4564</td>
<td>Friendship</td>
<td>W. E. Haesche</td>
<td>6</td>
</tr>
<tr>
<td>4707</td>
<td>When I am Dead, My Dearest</td>
<td>Gerrit Smith</td>
<td>10</td>
</tr>
<tr>
<td>4708</td>
<td>Song of September</td>
<td>S. A. Gibson</td>
<td>12</td>
</tr>
<tr>
<td>4709</td>
<td>Bob White</td>
<td>S. A. Gibson</td>
<td>10</td>
</tr>
<tr>
<td>4726</td>
<td>Wake up, Sweet Melody</td>
<td>R. G. Cole</td>
<td>12</td>
</tr>
<tr>
<td>4727</td>
<td>Ashes of Roses</td>
<td>R. G. Cole</td>
<td>6</td>
</tr>
<tr>
<td>4739</td>
<td>The Splendour Falls</td>
<td>Mark Andrews</td>
<td>10</td>
</tr>
<tr>
<td>4740</td>
<td>The Lady of Shallott</td>
<td>Mark Andrews</td>
<td>6</td>
</tr>
</tbody>
</table>

---

G. Schirmer

New York    Boston