Hans Huber, the most important Swiss composer of the second half of the 19th Century, was born in Schönenwerd, Switzerland, on June 28, 1852, and died in Basle on Christmas day, 1921. Most of his professional life was spent in Basle where in 1896 he became the Director of the Conservatory of Music, a post he held until his retirement in 1918. His musical idiom, although strongly influenced by Brahms and Liszt, is not without distinctive features. His published works include eight symphonies, various masses, cantatas and oratorios, five operas and a large number of chamber works.

These four Psalm Fantasies for organ are related to one another as are the movements of a symphony.
FOUR PSALM FANTASIES
FOR ORGAN

Solo: Reeds ff
Sw. mf to Gt. and Ch.
Gt. mf
Ch. mf
Ped. mf, Sw. to Ped.

BY HANS HUBER
Edited by CLARENCE DICKINSON

I

"Lord, to whom shall I go but unto Thee? Return, O Lord,
deliver my soul; O save me for Thy mercies' sake." (Psalm VI)

Allegro ma non troppo

MANUAL

Sw.

PEDAL

Huber - Four Psalm Fantasies - (28)
Made in U. S. A.
Huber - Four Psalm Fantasies - (28)
II

“How lovely is Thy dwelling place, O Lord of hosts,” (Psalm LXXXIV)

Adagio, con sentimento (Poetisch)
"O Lord, rebuke me not in Thy wrath, neither chasten me in Thy hot displeasure.
For in Thee, O Lord, do I hope; make haste to help me, O Lord, my salvation." (Psalm XXXVIII)
IV

"I praise Thee, O Lord, for Thou hast heard me." (Psalm XXX)

"Praise the Lord with stringed instruments and organ." (Psalm CL)

Allegro vivace e energico
dimin.

poco a poco cresc.
In the style of a chorale

Tempo I

Gt.

meno f
Solo Reeds

sempre stacc.