Song Cycles
FOR HIGH VOICE
BY
H. CLOUGH-LEIGHTER

A Love-Garden
OPUS 22
Six Lyrics by Charles Hanson Towne

An April Heart
OPUS 24
Six Lyrics by Charles Hanson Towne

Love-Sorrow
OPUS 44
Obligato of Violin and Violoncello
Three Lyrics by Charles Hanson Towne and Maurice Maeterlinck

Youth and Spring
OPUS 45
Three Lyrics by Fiona Macleod, Floyd D. Raze and Annie Willis McCullough

Love-Life
OPUS 46
Three Lyrics by Charles Edward Thomas, Owen Meredith and Celia Myrover Robinson

The Day of Beauty
OPUS 48
For High Voice, String Quartet and Piano
Three Lyrics by Henry Van Dyke, Danie Gabriel Russetti and B. W. Proctor

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The Boston Music Company
New York: G. Schirmer
AN APRIL HEART

Song Cycle

by

S. Clough-Leight, Op. 24

n. 91.25
AN APRIL HEART

Song Cycle

SIX LYRICS BY CHARLES HANSON TOWNE

When Spring Awakes.

When Spring awakes I hear
The lyric of the wind;
I bid adieu to haunting fear,
And leave old care behind.
I hear the laughter of the trees,
I see the blossoms start,
But sweeter far than all of these
Is the waking of your heart!

When Spring is in the world
And the love is in the soul,
When April's banners are unfurled,
And white, sweet days unroll,
The earth is one great garden-place,
But lo! the Spring can show
No lovelier lily than your face,—
No sweeter bloom can blow!

The Voice of Spring.

The voice of Spring has called me,
Her song is at my door,
And all the old-time ardor
Has swept my heart once more.
Again she blows the trumpet
That wakes the soul to fire,
And I am in her garden
Of bliss and white desire.

The voice of Love has tured me
From life's long winter days,
And I have heard her singing
Down all the glad, glad ways.
Oh, who could sleep when April
Swings her white clouds above?
The voice of Spring has called me,—
The voice of Spring is Love.

A Little Maiden Loves a Boy.

Daytime, playtime, Maytime,
All the world is white for me!
'Tis a magic Maytime,
It is never night for me!

Wherefore all my rapture,
Wherefore all my joy?
A little maiden, sweet, love-laden
Has loved a little boy!

We are young in Maytime,
All the fields are dear to us;
'Tis a lovely Maytime,
When the birds sing clear to us!

Love, we laugh together
Through the days of joy,
And this my bliss is, to have your kisses,—
A little maiden loves a boy.

The World is Full of April.

The world is full of April,
The days with dreams are long;
The earth is wild with rapture,
The woodlands teem with song.
The gardens of the land, dear,
Are white with blossoms, too,
But the garden of my heart, dear,
Is white with dreams of you.

The days are full of wonder,
The long, white roads at night
Are full of liquid silver
The moon pours from her height.
Oh, full are all the meadows
With little dreams come true,
And the garden of my heart, dear,
Is filled with dreams of you.
AN APRIL HEART—Continued

The Magic of the Spring.
Now who can fathom this—
The magic of the Spring?
And who can tell why one glad bird
Can make the whole world sing?
Ah, me, we cannot measure
The nectar in one flow'r,
And none have ever reckoned yet
The joy in one Spring hour!

So I can never fathom
The wonder of your eyes—
Deep pools that mirror in their depths
The heights of Paradise.

And I can never measure
All that my heart can hold
Of your great love, for oh, dear one,
How much is still untold!

You and I and April.
You and I make perfect
All our days, dear one;
You and I shut out the dark,
Letting in the sun.
All our life is beauty,
Every hour we sing,
And let no other friend come in
Save that dear friend, the Spring.

You and I—and April!
Dear, just you and I
Need no other guest to know
Love's great mystery!
Yet the April brings us
Something—oh, how sweet;
Just you and I and April, dear,—
Our joy is then complete.
"When Spring Awakes."

From "An April Heart" by Charles Hanson Towne.

Allegretto grazioso. (d = 80)

Voice:

Piano:

When Spring awakens I hear The lyric of the wind;

poco a poco cresce.

bid adieu to haunting fear And leave old care behin-
hind, and leave old care behind.
hind, and leave old care behind.
hear the laughter of the trees, I see the blossoms
hear the laughter of the trees, I see the blossoms
start, But sweeter far than all of these, Is the
start, But sweeter far than all of these, Is the
Wakening of your heart!

Tempo I.

When Spring, when Spring is

In the world And love is in the soul,

When
poco a poco cresc.

April's banners are unfurled And white sweet days unroll,

poco a poco cresc.

roll, and white sweet days unroll, The

più lento       a tempo

earth is one great garden-place But lo! the Spring can

mf stringendo e cresc.

B.M.C? 729
show. No love - lier li - y

than your face. No sweet - er bloom can

a tempo

B. M. C. 9729
“A little Maiden Loves a Boy.”

From “An April Heart” by
Charles Hanson Towne.


Voice.

Allegretto giocondo. ($=96$)

Piano.

Day-time, play-time, May-time, May-time, All the world is white for me!

'Tis a magic play-time, play-time, It is never night for me!

Copyright, 1902, by G. Schirmer, Jr.
For all countries.
Wherefore all my rapture, Wherefore all my joy?

Wherefore all my rapture, all my joy?

A little maiden, sweet, love-laden, Has
griochevole
a tempo

loved a little boy!

a tempo mp svelto marcatò la melodia senza rit.

Tempo I.

mp leggieramente

We are young in May-time, May-time, All the fields are dear to

B. M. C9 730
’Tis a lovely lay-time, lay-time, When the birds sing clear to us;

Love, we laugh together Through the days of joy,
joy.

And this my bliss is, to

vivacemente

have your kisses.—A little maiden loves a boy! She loves a little

roll. con cievetteria a tempo

boy, she loves a little boy! Ah, ah, ah, ah, ah!
"The World is Full of April"

From "An April Heart" by Charles Hanson Towne.


Allegretto giojoso. \( \text{L. } = 52 \)  

Voice.

The world is full of

Piano.

A - pril, The days are one long dream,

The earth is wild with rapture, The woods with music

Copyright, 1902, by G. Schirmer, Jr.

For all countries.
The gardens of the land, dear, Are white with blossoms, too,

But the garden of my heart, my heart, dear, Is...
lento

white with dreams of you!

mp lento quasi sognando

The

largamente, con sentimento

days are full of wonder, The long, white roads at

largamente, con sentimento

mp ben sostenuto

B. M. Co 731
poco a poco cresc.

night Are full of liquid silver The

molto largamente

moon pours from her height.

molto largamente

Oh,
The provided image contains sheet music with the score of a piece of music. The text below the music notes is fragmented and incomplete. However, the visible parts suggest a classical musical setting with Italian and English lyrics. The notation includes dynamics like "f" and "mf," tempo indications like "lento," and articulations like "quasi sognando." The musical phrases indicate a setting that might be from an opera or classical song. The specific content and context of the music cannot be accurately transcribed without the full text, but the visible parts suggest themes of nature and longing. The sheet music features notes with Italian text, including phrases like "full are all the meadows with little dreams come" and "true And the garden of my heart, my heart, dear, is fill'd with dreams of you!"
To Mother.

"The Voice of Spring."

From "An April Heart" by Charles Hanson Towne.


Allegretto moderato.

Voice.

Piano.

The voice of Spring has called me, Her song is at my door, And all the old-time a

The voice of Spring has called me, Her song is at my door, And all the old-time ar
dor has swept my heart once more. Again she blows the trumpet That
largando

wakes the soul to fire,

And

riposatamente

I am in her garden

lento

mf sostenuto assai

mf p tranquillo sentito

lento molto

mp calzando mobile

Of bliss and white desire...

lento molto

quasi seguendo

lento sostenuto assai sempre
The voice of Love has lured me From life's long winter days And
I have heard her singing Down all the glad, glad ways. Oh,
who could sleep when April Swings her white clouds above?

The voice of Spring has called me, the voice of Spring is Love!
"The Magic of the Spring."

From "An April Heart" by
Charles Hanson Towne.


Poco allegro, con fermezza. (♩ = 84)

Voice.

Now who can fathom this, The magic of the Spring? And

Piano.

who can tell why one glad bird Can make the whole world sing?

Ah, me, we cannot measure—

Copyright, 1902, by G. Schirmer, Jr.
For all countries.
The nectar in one flower,

And none have ever reckoned yet The

joy in one spring hour

Andante con moto. (d = about 60)
hold
Of your great love, for

\[ \text{tardamente} \]
\[ \text{largo} \]

oh, dear one, How much is

\[ \text{colla voce} \]
\[ \text{largo} \]

still untold!

\[ \text{a tempo} \]
\[ \text{rit.} \]
"You and I and April."

From "An April Heart" by Charles Hanson Towne

Copyright, 1903, by G. Schirmer, jr.
For all countries
All our life is beauty,
Every hour we sing, we sing,
And let no other friend come in, Save that dear friend, the Spring!

You and I and April, Dear, just
You and I, need no other guest to know—

Love's great mystery!

Yet the April brings us something,

Something oh, how sweet, how sweet; Just you and I and April, dear, The

world is then complete!
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