WINTHROP ROGERS EDITION

FREDERICK DELIUS

Four Old English Lyrics

IT WAS A LOVER and HIS LASS
HIGH VOICE : LOW VOICE

SO WHITE, SO SOFT, SO SWEET IS SHE
HIGH VOICE : LOW VOICE

SPRING, THE SWEET SPRING
HIGH VOICE : LOW VOICE

TO DAFFODILS
HIGH VOICE : LOW VOICE

60
Each 4c Net

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To Daffodils

ROBERT HERRICK

SLOW

Voice

Fair

Piano

with ▼

Daf. fo-dils, we weep to see You haste a way so soon; As

yet the ear-ly ris-ing sun Has not at-tain'd his noon.
Stay, stay until the hastening day. Has run. But to the evening song; And, having pray'll to gether, we Will go with you a long. We have short time to stay, as
you, We have as short a spring,

As quick a growth to meet de-
cay, As you, or any-thing.

becoming gradually quicker
die As your hours do, and dry A -

W.R. 4002
COMPOSITIONS BY
FREDERICK DELIUS

SONGS WITH PIANO

Avant que tu ne t'en ailles
It was a lover and his lass, low (a-f), high (e-a)
So white, so soft, so sweet is she, low (e-f-sharp), high (b-flat)
Spring, the sweet spring, low (b-flat-f), high (d-a)
To daffodils, low (e-flat-f-sharp), high (e-flat-sharp)
A late lark. Tenor Voice. (English and German text)
Cynara. Baritone Voice (ditto)

VOICE WITH ORCHESTRA

A late lark. Tenor Solo (English and German text) Score 4/- £ Orchestral
Cynara. Baritone Solo (ditto) Score 7/6 £ parts for hire
Idyll. Soprano, Baritone and Orch. (English and German text)
Piano Score 6/- Store and parts for hire

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Two unaccompanied part-songs to be sung on a summer night on the water
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Songs of farewell. Double Chorus and Orchestra. Vocal Score 3/- net cash
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PIANO SOLO

Air and Dance

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Sonata No. 2. Viola and Piano (Trans. by L. Tertis) do.
Sonata No. 3. do.
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Caprice. 'Cello and Piano do.
Elegy. do.

(a) Caprice. (b) Elegy. 'Cello Solo and Chamber Orchestra Complete parts 12/-
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ORCHESTRA

Fantastic Dance. (Full Score for hire) F.O. 7/6, S.O. 6/-, E.P. 8d., P.C. 2/-
A Song of Summer Score 7/6 Parts for hire

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