VIOLIN SOLOS UNACCOMPANIED

ORIGINAL WORKS

Engberg, Davenport M., Cradle Song (Duo for One Violin).......................... .30
A pleasing, effective little solo number of very moderate difficulty. Excellent for
players of fair ability.

Paganini, N., Marche (Duo for One Violin)........................................... .25
A clever solo in which the violinist plays a clever melody and a showy introdution,
and accompanies himself with pizzicato chords with the unoccupied fingers of the left
hand. Tricky, but very effective.

Kreisler, Fritz. Rondos and Scherzos—Caprice.................................. .60
The brilliancy and unusual effectiveness of this solo has placed it in rank with the foremost
violin works of its class. Demands very experienced and finished players.

TRANSCRIPTIONS

Bach, Gustave. Op. 16. Duo from Don Giovanni (W. A. Mozart).................... .50
A brilliant and highly effective setting of one of Mozart’s most inspired vocal numbers.

Kreisler, Fritz. Austrian Imperial Hymn.................................................. .50
A masterly setting of this famous air; specially designed for the concert stage and well suited
for the concert repertoire of advanced soloists.

Saint-Lubin, Leon De. Selection from Lucia de Lammermoor—Fantasia........... .40
The intricate and unusual difficulties of this arrangement have placed it in a class entirely
by itself. From a technical standpoint it taxes the abilities of the most advanced players,
and may justly be designated as a masterpiece of polyphonic writing for the violin.

CADENZAS

• Auer, Leopold. Cadenza for the Brahms’ Violin Concerto (Op. 77). First
  Movement............................................................... .50
In this remarkable Cadenza, specially written for his latest revision of Brahms’ Concerto,
Leopold Auer demonstrates his thorough understanding and esthetic appreciation of this
movement. Worked upon the principal thematic material of the first movement, he has
succeeded in evolving a remarkably dignified and sublime apernadiol of the individuality
of the original, yet exactly suited to the needs of the modern concert player, who will find
this one of the most effective and telling Cadenzas ever written for this great concerto.

Kriens, Christiana. Cadenza for the Beethoven Violin Concerto (Op. 61). First
  Movement............................................................... .50
A dignified addition to Beethoven’s imperishable masterpiece. Absolutely in keeping with
the lofty character of the concerto, yet brilliant, admirably developed and thoroughly modern
in point of technical demand.
Cadenza
for the Brahms Concerto, Op.77
by LEOPOLD AUER

Solo Violin.

Moderato

energico

espress.

a tempo

riten.

riten.

crescendo

SF

diminuendo

trancilento

ritenuto

Allegro

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SOLO VIOLIN

Moderato assai

molto espressivo

II

IV

II

crescono

I

f

f

largamente

ritenuto
FOUR CONCERT SOLOS FOR VIOLIN AND PIANO
(In Sustained and Expressive Mood)

POÈME
Franz Drdla Op.95

VALESE PETITE
Stella Pons

ROMANZESCO.
Leo Ochsler, Op. 318

SONS DU SOIR.
(Evening Sounds)

The Carl Fischer Complete Catalog of GRADED VIOLIN MUSIC: A reliable guide for every kind of violin music. Ask for a copy.