Cyril Scott.

A Birthday

Composed for
Voice & Pianoforte.

Words by
Christina Rossetti.

Price 60 c.
Copyright, Mcmxxiii.
By Elkin & Co., Ltd.
May be sung in public
without fee or license.

Price 40 cents
No discount

New York:
G. Ricordi & Co.
London: Elkin & Co., Ltd.
A BIRTHDAY.

My heart is like a singing bird,
Whose nest is in a watered shoot,
My heart is like an apple-tree,
Whose boughs are bent with thickset fruit,
My heart is like a rainbow she'd,
That paddles in a halcyon sea,
My heart is gladder than all these
Because my love is come to me.

Raise me a dais of silk and down;
Hang it with vair and purple dyes,
Carve it in doves and pomegranates
And peacocks with a hundred eyes;
Oh work it in gold and silver grapes,
In leaves and silver fleurs-de-lys;
Because the birthday of my life
Is come, my love, is come to me.

Christina Rossetti.
For Charles Tilson Chowne.

A BIRTHDAY.

Words by
CHRISTINA ROSSETTI.

CYRIL SCOTT.

VOICE.

Gently flowing.

My heart is like a singing bird, Whose

nest is in a watered shoot, My heart is like an

apple-tree, Whose boughs are bent with thick-set fruit, My
heart is like a rainbow shell, That paddles in a halcyon sea. My heart is glad-der, glad-der than all these, Because my love in come to me.
triumph

Oh

a tempo primo

raise me a daisy of silk and down;

Hang it with vair and purple dyes,

Carve it in doves and pomegranates

And peacocks with a hundred eyes,

Oh
work it in gold and sil-VER grapes, In leaves and sil-VER fleurs-de-

-lys;

Be cause the birth-day of my

life Is come, my love, is come to

me.

molto rit.
NEW SONGS.

A Valediction.
Borrow.
My Captain.
A Gift of Silence.
Don't Come in Sin, Please!
The White Knight.
A Reflection.
A Song of Wine.
A Farewell.
A Song of London.
A Roundel of Rust.
Blackbird's Song.
Two Old English Lyras—Lovely Kind and Kindly Loving.
Why so Pale and Wane?

LOW'S QUARREL...
Two Songs—1. Alas, 2. Incorncence.
Prelude.
Lullaby.
Bucolic Lullaby.
Berenice.
In a Fairy Boat.
A Lost Love.
A Vision.
An Eastern Lament.
And so I made a Villanelle.
Daffodils.
Game's Song.
My Lady Sleeps.
Mirage.
Evening.
A Hunting Ditty.
Arietta.
The Treading Tree.
The Valley of Silence.

NEW PIANOFORTE MUSIC.

Handel's Rhapsody... ...
Scherzo ... ...
Booth ... ...
Vesperale ... ...
Chorus ... ...
Impromptu ... ...
La Follia ... ...
Columbus ... ...
Asphodel... ...
Nottuno...
Two Sketches—1. Cuckoo Call. 2. Twilight Bells.
Three Little Waltzes—1. Allegro. 2. Scherzando. 3. Andante Languido.
Two Alpine Sketches.
Diaso Negro.
Sphinx.
Bonarie.
Massace.
Darmasso.
Intermezzo.
Sphinx Allegro.
Sufia (in the old style)—Prelude. Scherzando. Minuet.
Bergenariette (Water-Wagtail).
Volpini.
Chansonnette.

CLAUDE DEBUSSY.

Each 25c net.

Cyril Scott.

"Cyril Scott is the nearest artist of the present generation. His rhythmic experiments, his technique, even his poetic vein of writing, are the outcome of imagination displaying itself in incomparable masterpieces. And the mesmeric charm which the inner melody are an inspiration for the ear, in fact, transcends all ordinary considerations. His melodies are more than sufficient to justify curiosity in the music lover, so exceptionally gifted, although quite young."

"Cyril Scott's Songs are amongst the most delightful and original in the English Language. "

"Cyril Scott's Piano Works meet most recognition from all those who are to any extent interested in the trend of modern music."

"We have very few English writers of any note for the piano today, but of these, Cyril Scott is in the very front rank."—From The Musical Standard.
AUTUMN SONG.

Words by
ROSAMUND MARRIOTT WATSON.

Lento.

See the leaves are falling.

Summer's dream is over, Gone beyond renting.

Calling. Dead leaves lie above her.

Copyright MCMLXXXIII, by Ellis & Co