ÉDOUARD BATISTE
Op. 24, 25

FIFTY VOLUNTARIES FOR REED OR PIPE ORGAN

REVISED AND EDITED BY JOHN WHITE

Pr., $1.50 net

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# Fifty Voluntaries for Reed- or Pipe-Organ

By

ÉDOUARD BATISTE

## Index

<table>
<thead>
<tr>
<th>Voluntary Type</th>
<th>Major/Minor</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antiphon in Bb major</td>
<td></td>
<td>68</td>
</tr>
<tr>
<td>&quot; in B minor</td>
<td></td>
<td>66</td>
</tr>
<tr>
<td>&quot; in D major</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>&quot; in Eb major</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>&quot; in E minor</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>&quot; in E minor</td>
<td></td>
<td>67</td>
</tr>
<tr>
<td>&quot; in F major</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>&quot; in F minor</td>
<td></td>
<td>69</td>
</tr>
<tr>
<td>&quot; in G minor</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>Communion in A minor</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td>&quot; in B minor</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td>&quot; in D major</td>
<td></td>
<td>44</td>
</tr>
<tr>
<td>Funeral March in C minor</td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>Gradual in A major</td>
<td></td>
<td>37</td>
</tr>
<tr>
<td>&quot; in C major</td>
<td></td>
<td>36</td>
</tr>
<tr>
<td>&quot; in E minor</td>
<td></td>
<td>82</td>
</tr>
<tr>
<td>&quot; in G minor</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>Offertory in A major</td>
<td></td>
<td>84</td>
</tr>
<tr>
<td>&quot; in Bb major</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>&quot; in C major</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>&quot; in D minor</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>&quot; in F major</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>&quot; in F major</td>
<td></td>
<td>58</td>
</tr>
<tr>
<td>&quot; in G major</td>
<td></td>
<td>42</td>
</tr>
<tr>
<td>Postlude in C major</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>&quot; in E minor</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>&quot; in G major</td>
<td></td>
<td>92</td>
</tr>
<tr>
<td>Prayer in Bb major</td>
<td></td>
<td>88</td>
</tr>
<tr>
<td>Prelude in A major</td>
<td></td>
<td>65</td>
</tr>
<tr>
<td>&quot; in A minor</td>
<td></td>
<td>63</td>
</tr>
<tr>
<td>&quot; in C major</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>&quot; in C minor</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>&quot; in D major</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td>&quot; in F major</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td>&quot; in G major</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td>Processional March in Bb major</td>
<td></td>
<td>34</td>
</tr>
<tr>
<td>&quot; in C major</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>&quot; in Eb major</td>
<td></td>
<td>80</td>
</tr>
<tr>
<td>&quot; in G major</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Recessional March in D major</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>Verset in C major</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>&quot; in D major</td>
<td></td>
<td>72</td>
</tr>
<tr>
<td>&quot; in D major</td>
<td></td>
<td>74</td>
</tr>
<tr>
<td>&quot; in D minor</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>&quot; in F major</td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>&quot; in F major</td>
<td></td>
<td>22</td>
</tr>
<tr>
<td>&quot; in F major</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>&quot; in F minor</td>
<td></td>
<td>70</td>
</tr>
<tr>
<td>&quot; in G minor</td>
<td></td>
<td>78</td>
</tr>
</tbody>
</table>
Fifty Pieces
for
Organ or Harmonium.

Procesional March.

Allegro moderato.

The small notes have been left as the composer wrote them, and are to be played by the Pedal. All these pieces can be played with or without pedal, and on either a church-organ or an harmonium.
Offertory.

Allegro.

Prepare:
Sw. Full.
Gt. Full.
Ch. 8.
Ped. Full to Sw.

Ped.
Communion.

Andantino con moto.
Postlude.

Allegretto.
Antiphon.

Andantino.

Prepare:
(Sw. 8' & 4';
Gt. Diap. 8' & 8';
Ch. Flutes 8' & 8';
Ped. Diap. 8' to Gt. & Sw.)

a tempo

Off Gt! to Ped.

Sw.

rall

1 2 3

Sw. pp

Ped. pp
Antiphon.
Prepare:
(Sw. full.
Gt. full.
Ch. full.
Ped. full to Gt. & Sw.
Allegro maestoso.

Antiphon.
Verset.

Andante con moto.

Sw. s' d' a:
Gt. s.
Ch. soft w. s:
Ped. 8' to Gt.

mf (Gt. molto legato)

off Gt. to Ped.
Sw. p

18
Verset.
Verset.

Sw. All the Reeds and 8'.
Gt. All 8' stops.
Ch. 8', 4'.
Ped. 16' & 8' to Gt. & Ch.

Grave.

14.
Prelude.

All the Manuals and Ped.
Coupled Foundation-stops 16', 8', 4'.

Andante.

Full Organ.
Moderato.

Prelude.
Sv. 8:
Gt. Gamba to Sv.
Ch. Clarinette and f:
Ped. 16' to Sv.

Andantino.
Ch. p

Prelude.

Sw. p

Ped p
Processional March.

Allegro moderato.

Prepare:
Sw. full.
Gt. full.
Ch. 16, 8, 4.
Ped. full to Gt.
df Gt. to Ped.
Offertory.

Allegro moderato.
Communion.

Moderato.
Funeral March.

Sw. Reeds and stops of 8'.
Gt. 16, 8' to Sw.
Ch. 8' and 4' Flutes.
Ped. 16, 8' to Gt. and Ch.

Adagio

Sw.

Gt.

Ch.
Reduce Sw. to Vox humana and Tremolo, and Choir correspondingly.
Processional March.

Allegro.

Sw. 8’ and Reeds.
Gt. full to 15th.
Ch. Clar. and 8’.
Ped. 16’ e 8’, to Gt.

off Gt. to Ped.  Sw.

Gt. 3’

Ch.

Sw.

Gt. to Ped.
Gradual.

Larghetto.

con gran'espressione