Offertory.

Allegro moderato.
Offertory.
Communion.

Andantino.

Prepare:
Sw. Reed a 8\#: Gt. Sops of 8\#.
Ch. Gs and principal.
Ped. 8\# to Gt.
Recessional March.

Allegro moderato.

Prepare:
Sw. Full.
Gt. Full.
Ch. s & a.
Ped. Full to Gt.

add Gt. to Sw.
Antiphon.

Andantino.
Verset.

Allegro moderato.
Verset.

Prepare:

Sw. St. Diap. and Flute 42.
Gt. Flutes 8' to Sw.
Ch. Clarinette 8'.
Ped. Bourdon 16'.

Lento.

\( \text{mf} \)
Verset.

Modéré.

Sw. Vox humana, soft 8'; Tremolo.
Gr. Flute 8' to Sw.
Ch. Melodia or Dulciana 8'.
Ped. Soft Bourdon 16' to Ch.
cresc. ed animato
de cresc.
animato
ritard.
Verset.

Prepare:
Sw. Stops of 8'.
Gt. Diap. 8'.
Ch. Gamba 8'.
Ped. Violon. 8' to Ch.

Andantino.
Processional March.

Moderato.

Allegro moderato.
Gradual.

Andante.

Prepare:

Sw. Voix céleste, Flute 8'.
Gt. Doppel-Floete 8'.
Ch. Dulciana 8'.
Ped. Soft 16' to Ch.

Add Vox humana and Tremolo.
* The composer wishes a gradual crescendo from this point to the Tempo II (next page), when the entire organ is to be used.
Prayer.

Andante.
Communion.

Andantino quasi Allegretto.
Postlude.

Full Organ and Ped.

Grave.