ARTHUR FOOTE

4 SONGS
WITH
Pianoforte Accompaniment

No. 1. Dew in the heart of the rose.
No. 2. Love guides the roses.......
No. 3. Once at the Angelus............
No. 4. Before sunrise..................

SOP. or TEN. MEZZO SOP. or BAR. ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT,
BOSTON, LEIPZIG, NEW YORK,
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Love guides the roses

Love guides the roses of thy lips,
And flies about them like a bee;
If I approach, he forward skips,
And if I kiss, he stingseth me.

Love in Thine eyes doth build his bower,
And sleeps within their pretty shine;
And if I look, the boy will lower,
And from their orbs shoot shafts divine.

Love, let me call her choicest flower,
And pity me and calm her eye;
Make soft her heart, dissolve her towers,
Then I will praise thy deity.

THOMAS LODGE
1554-1609
To Mrs. BERTHA CUSHING CHILLY

Love guides the roses

THOMAS LODGE
1838-1925

ARThUR FOOTE
Op. 87, No. 12

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Love in thine eyes doth build his bower,
And sleeps within their pretty shine;
And if I look, the boy will lower,
And from their orbs shoot shafts divine.

me.
Love, let me call her choicest flowers, And

Make soft her heart, dissolve her fowers,

Then I will praise thy deity.
Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1. It was a lover and his lass. F min. (T−g)....30
Op. 34, No. 2. There's a breeze a' blowin'. C (d−g)....30
Op. 19, No. 3. I'm wearing my hat to the bird o' the dead. D (d−g)....30
Op. 8, No. 4. Love me not, my true love. B (d−g)....40
Op. 27, No. 5. I came to see the sun rise. E (d−g)....40
Op. 31, No. 6. I'll go to the balmy bower. D (d−g)....40
Op. 11, No. 7. The singer has a thousand eyes. B (d−g)....40
Op. 12, No. 8. I heard a voice from dreams of past. A (d−g)....40
Op. 13, No. 9. My sweet love hath my heart. B (d−g)....40
Op. 14, No. 10. In a bower. G (d−g)....40
Op. 15, No. 11. How long, dear love? A (d−g)....40

Op. 29, Four Songs.
No. 1. The Wanderer's Song. B (d−g)....40
No. 2. The March wind. F (d−g)....40
No. 3. Autumn. E (d−g)....40
No. 4. A good excuse. D (d−g)....40


No. 1. The nightingale has a lyre of gold. E (d−g)....40
No. 2. Roumanian Song. C min. (b−g)....40
No. 3. Whistle. B (d−g)....40
No. 4. The rose is dead. E min. (d−g)....40
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Op. 45, No. 3. The Vespers. F (d−g)....40

Op. 52, Songs. High or Low Voice. (Edition Schmidt No. 65–70). F (d−g)....40

The songs of the Gipsy's Song. If love were what the rose is. A (d−g)....30

Op. 54, No. 1. As the rose and the gardener. E (d−g)....30
No. 2. Ashes of rose. A (d−g)....30

No. 1. Constancy. A (d−g)....30
No. 2. The river flows forever. B (d−g)....30
No. 3. Though all betray. B (d−g)....30

And, if then you will remember. B (d−g)....30

A song of Four Seasons. D (d−g)....30

Mourners. E min. (e−g)....30

Through the long days and years. E min. (e−g)....30

Eloise's lute. A (d−g)....30

Op. 8. Would she carry me? E (d−g)....30

And let me watch her. E (d−g)....30

Lorelie's philosophy. C (d−g)....30

When violets ring by the well. E (d−g)....30

On the way to love. C (d−g)....30

An Irish Folk Song. C min. (d−g)....30

The boughs were the dim mist ring. E (d−g)....30

Love from over the sea. C (d−g)....30

Song of the forest. "If you love me, my heart." E (d−g)....30

In Praestis. A (d−g)....30

O, swallow, swallow. F (b−g)....30

Love in the grave of the sea. A (d−g)....30

When winds are raging over the upper ocean. (Sacred) D (d−g)....30

Loch leinseid, with Scotch song. F (d−g)....30

Two Old Scotch Songs.
My boy Tammy. B (b−g)....30

Will then by my dearie? D (d−g)....30

Allison of Selected Songs. High or Low Voice. (Edition Schmidt No. 101–105). net. 1.00

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with accompaniment of Piano Forte and other Instruments.

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A Song. Violin Obbligato. | Sep. or Ten. | 60

The boughs were the dim mist ring. Violin Obbligato. | Sep. or Ten. | 60

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Mortal life is full of toil. (The sorrows please below). Motet. | 50

Church Music, Anthems, etc.

And there were in the same country, shepherds (Christmas)....16

Arielle! Shy! (Festival)....16

Awoke! Thou that最大等抗. (Festival)....16

The Beatitudes. (Responses)....16

Retired, let us now our anchor. (Responses)....16

Christ, our Passover. (Rorate)....16

Does the seed wind uphill all the way. | 12

Eye hath not seen. | 10

I cannot find Thee. | 10

If that but I sought God to guide thee. | 10

Love the other hand. | 10

I will arise and go to my Father. (Responses)....10

The Law of the Lord is perfect. | 10

Lord of the worlds above. (Trios for S, A, and B)....12

The Lord's Prayer. | 12

O Lord God, the life of mortals. (Responses)....12

O don't that I should good things. (Christmas)....12

Search me, O God. (Responses)....12

Still, still with Thee. | 12

The way not found. (Trios for A, T, and B)....12

Two responses. | 12

Verses. (O come let us sing)....12

To Doxology. | 12

To Dumis in B min. | 12

To Dumis in B min. | 12

To Dumis in B min. | 12

To Dumis in B min. | 12

Jubilate in E. | 12

Jubilate in A. | 12

Benedicite, oplata opera in R. | 12

Magnificat and Nunc Dimittis. | 12

Mine for the Synagogue. | 75

Part Songs.

(Mixed Voices).

An Irish Folk Song. | 12

Bedazzling song. | 12

(Mixed Voices).

An Irish Folk Song. (Women's Voices)....15

Flower Songs. (A cycle of 6 part-songs) Complete. | 30

The green of Spring. Complete. | 30

Into the silent land. (Sacred)....10

Lydisia, Canzatta with Soprano and Alto solo Complete. | 30

Come live with me. (Two-part)....10

(Men's Voices).

An Irish Folk Song. | 15

A Song of April. | 15

Bedazzling song. | 15

Single song. | 15

If I thought to die. | 15

I love my love. | 15

The mother's daughter. | 15

Crossing the bar. (Sacred)....15

Into the silent land. (Sacred)....15

The farewell of Hawaii. For Barat solo, Chorus of Men's Voices and orchestra. | 50

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