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# MORS ET VITA

## A SACRED TRILOGY

### SEPARATE CHORUSES—continued.

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<td>Holy, O Lord God omnipotent</td>
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<td>Gloria in Excelsis Deo</td>
<td>Domine Jesu Christus</td>
<td>Latin</td>
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### SEPARATE MOVEMENTS, arranged for the Organ by F. C. Woods.

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<td>5</td>
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<td>Quaerens me sedisti lassus</td>
<td>Latin</td>
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<td>Ego sum Alpha et Omega</td>
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*Note: The page seems to be a part of a larger musical work, possibly a book or a series of sheets, containing various arrangements for different instruments and languages.*
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GIVE THE HUNGRY MAN THY BREAD
GOD GOETH UP WITH SHOUTING
GOD SO LOVED THE WORLD
* GOD’S TIME IS THE BEST
HOW BRIGHTLY SHINES
IF THOU BUT SUFFEREST GOD TO GUIDE THEE
JESUS, NOW WILL WE PRAISE THEE
JESUS SLEEPS, WHAT HOPE REMAINETH?
* MY SPIRIT WAS IN HEAVENESS
* O LIGHT EVERLASTING
O TEACH ME, LORD, MY DAYS TO NUMBER
PRAISE OUR GOD WHO REIGNS IN HEAVEN
PRAISE THOU THE LORD, JERUSALEM
* SLEEPERS, WAKE!
THE LORD IS A SUN AND SHIELD
THE LORD IS MY SHEPHERD
THERE IS NOUGHT OF SOUNDNESS IN ALL
MY BODY
THE SAGES OF SHEBA
THOU GUIDE OF ISRAEL
WAILING, CRYING, MOURNING, SIGHING
WATCH YE, PRAY YE
WHEN WILL GOD RECALL MY SPIRIT?
Ein’ feste Burg.
Bleib bei uns.
Christ lag in Todesbanden.
Nun komm, der Heiden Heiland.
Aus tiefer Not schreit ich zu Dir.
Brich dem Hungrigen Dein Brod.
Gott fähret auf mit Jauchzen.
Also hat Gott die Welt geliebt.
Gottes Zeit ist die allerbeste Zeit.
Wie schön leuchtet.
Wer nur den lieben Gott lässt walten.
Jesu, nun sei gepreiset.
Jesus schläpt, was soll ich hoffen?
Ich hatte viel Bekümmerniss.
O ewiges Feuer.
Wer weiss wie nahe mir mein Ende?
Lobet Gott in seinen Räuchen.
Preise, Jerusalem, den Herrn.
Wacht auf.
Gott, der Herr, ist Sonn’ und Schild.
Der Herr ist mein getreuer Hirn.
Es ist nichts Gesundes an meinem Leibe.
Sie werden aus Saba Alle kommen.
Du Hirte Israel, höre.
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Wacht, betet.
Liebster Gott, wann werd’ ich sterben?

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