Second Series

The Daughter of Mendoza (Serenade) .............................................. SOP. or TEN. 60
That Golden Hour ........................................................................ MEZZO-SOP. or BAR. 60
Yesterday .................................................................................. SOP. or TEN. 60
The Curfew ................................................................................ MEZZO-SOP. or BAR. 60
Periwinkle Bay ............................................................................. ALTO or BASS 60
Fulfilment ..................................................................................... SOP. or TEN. 60
Periwinkle Bay

Her starry eyes, like summer skies,
Were soft and oh, so blue!
All cloudless were their azure deeps,
Serene and oh, so true.
The blush upon her cheek was like the Almond flower in May;
Her name was Polly and she dwelt on Periwinkle Bay.

Her smile was bright, her heart was light,
One sunny day of Spring,
For Polly loved a sailor lad
And wore a golden ring.
But ere the moon had waned again
Her lover sailed away,
And sorrow dwelt with Polly there
On Periwinkle Bay.

How oft! alas! it comes to pass,
When sailor lads depart,
They steer for all the ports save one,
Where waits the breaking heart.
But shed no tears for Polly, you'll find her any day
The bride of that same sailor lad on Periwinkle Bay.

DAVID STEVENS
To Mrs. ALMA GLUCK

Periwinkle Bay

DAVID STEVENS

G. W. CHADWICK

Moderato con moto

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lads de part, They steer for all the ports save one, Where waits the breaking heart.

But shed no tears for Pol-ly, you'll find her any day The bride of that same sail-or lad on Per-i-winkle Bay.
Songs.

Op. 8 No. 1. Rose Garden. A (e-g) 50
No. 3. Serenade, Divertissement. A (e-g) 50
No. 3. Before the Dawn. B (e-g) 50
Op. 11 No. 1. Romance. F (e-g) 50
No. 2. Gay little Dandelin. B (e-g) 50
No. 3. They art so like a Flower. E (e-g) 50
Op. 14 No. 1. The Dana. F (e-g) 50
The Lament. C (e-g). Amor (a-e) 50
No. 2. In Iverne's Garden. G (e-g) 50
No. 4. In French lights. D (e-g) 50
No. 5. Sweet wild that blow. B (e-g) 50
No. 6. Lullaby. F (e-g) 50
Allegro, E (e-g). A (e-g) 50
The Lament. C (e-g). Amor (a-e) 50
The Lullaby. G (e-g). B (e-g) 50
Green groves the Willow. A (e-g) 50
The Miller's Daughter. C (e-g) 50
Serenade. A (e-g). Amor (a-e) 50
King Death. C (e-g). Amor (a-e) 50
The Sea King. C (e-g). Amor (a-e) 50
Nocturne. Amor (a-e) 50
Song from the Persian. C (e-g) 50
A Bouncy Cof. D (e-g) 50
The Maiden and the Butterfly. C (e-g) 50
A Warning. F (e-g) 50
Red Rose. C (e-g). Amor (a-e) 50
Min. (b-g) 50
Two Folk-Songs. 
O Love and Joy. The Northern Days 
Love and Joy. G (e-g). Amor (a-e) 50
Lyric Italian Songs. I'll tell the State. (Words by Allan Green) (E. G. S. Ed.) 35
Sweetheart, thy lips are touched with flame. E (e-g). B (e-g) 50
Sings the Nightingale to the Rose. B (e-g). C (e-g) 50
The Rose on the Vine. A (e-g) 50
Love's little tender Rose. A (e-g) 50
As in the Garden. A (e-g) 50
Dear Rose, when in thine arms, I am with thee. B (e-g) 50
Ware I not those. G (e-g) 50
In the meadow where roses bloom. C (e-g) 50
Silent, sweet, as when right. C (e-g) 50
Serenade. A (e-g). Amor (a-e) 50
O hildren of the morning. C (e-g). Amor (a-e) 50
The Nightingale. C (e-g) 50
I love the Nightingale. B (e-g). A (e-g) 50
When I walked in my garden. B (e-g). A (e-g) 50
When I was a knight in Kirriya. Amor (a-e) 50
When I was a knight in Kirriya. Amor (a-e) 50

Lochlewir. Ballad for Baritone Solo and Orchestra, or Piano. 150
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Part-Songs.

a) Men's Voices.

Jabberwocky. 16
Macquatar. 16
Battered, Trooper's Song. 16
Song of the Viking. 16
The Boy and the Wolf. (Hemostas). 16
Serenade "Softly the Moonlight." 16
Drinking Song. 16
When love was young. (Hunoras). 16
Inconstancy. 16
It was a lover. 16

b) Women's Voices.

Spring Song. 16
Lullaby. 16
Mary's Lullaby. 16
In a China Shop. 16
Miss Nancy's Gown. (Mussett). 16
It was a lover and his lass (Trios). 16
Inconstancy. 16
Elfin Song. 16

Church Music.

(Mixed Voices).

Praise the Lord. (Benedictus). Adam. 16
Blessed be the Lord. (Benedictus). 16
O Thou God of Heaven. (Ave). 16
As the hart pants (Psalms). 16
God with his father and to the world (Domine Deus). 16
God be with us we sing of thee. (Egeria). 16
O Day of rest. (Trino A. T. R.). 16
O cease, my wandering Soul. (Trino A. T. R.). 16
Alone with me. (Trino A. T. R.). 16
There were Shepherds (Christmas). 16
Brightest and Best. (Christmas). 16
Prayer "Thou who astounds and rain". 16
God be merciful. 16
Save, save, show mercy. (Christmas). 16
Came bitherto, ye faithful. (Christmas). 16
Blessed are the works of the Lord. 16
While Thee I seek. 16
Saviour, like a Shepherd. 16
Awake up my glory. 16
Peace and Light. 16
Lord of all Power. 16
Jubilate in R. 16
Serenade. Amor (a-e) 16
Serenade. Amor (a-e) 16
Thou who art love Divine. 16
Woe to the Happy Men. (Christmas). 16
O Holy Child of Bethlehem. (Alto Solo). 16
Shout, Ye High Heavens! (Easter). 16

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