FROM THE MUSIC DRAMAS

For Rienzi, Flying Dutchman, Tannhäuser, Lohengrin, and Songs, see separate list.

TRISTAN AND ISOLDA (Tristan und Isolde.)

Tristan and Isolda’s Love Duet (O sink’ herzünder). Act II, Scene 2 soprano and Tenor A 60
Isolda’s Love Death (Mild und leise wie er lühtelt). Act III, Scene 3 Soprano A 75

THE MASTERSINGERS OF NUREMBERG (Die Meistersinger von Nürnberg).

Eva’s Baptismal Verse (Selig wie die Sonne). Act III, Scene 4. Arr. from the Quintet Soprano G 50
Walter before the Masters’ Guild (Am stillen Herd). Act I, Scene 3 Tenor D 50
Walter’s Prize Song (Morgendich leuchtend im rosigen Schein). Act III, Scene 5 Tenor C 50

THE RHINEGOLD (Das Rheingold).

Löse’s Narrative (Immer ist Undank Löse’s Lohn). Scene 2 Tenor D 60

THE VALKYR (Die Walküre).

Siegmund’s Love Song (Winterstürme wichen dem Wommeet). Act I, Scene 3 Tenor B 50
Wotan’s Farewell (Leb wohl, du hümmes herrliches Kind!). Act III, Scene 3 Baritone H 1.00

PARSIFAL

Kundry’s Narrative (Ich sah das Kind an seiner Mutter Brust). Act II Soprano G 60
Parzival’s Triumph (Den heilgen Speer). Act III, Scene 2 Tenor F 50

OLIVER DITSON COMPANY
THEODORE PRESSER CO., Distributors 1712 CHESTNUT ST., PHILADELPHIA

MADE IN U.S.A.
ISOLDA'S LOVE DEATH  
(ISOLDE'S VERKLÄRUNG)  

TRISTAN UND ISOLDE  
(Original Key)  

Cominciando molto moderato  
(Sehr massig beginnend)  

MILD AND SOFTLY HE IS SMILING;  
MILD UND LEISE WIE ER LÄCHELT,  

HOW HIS EYE-LIDS SWEETLY OPEN.  
WIE DAS AUGE HOLD ER ÖFFNET.  

See, O comrades!  
SCHT IHR, FREUNDE?

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Printed in USA  
ML-478-10
Säht ihr's nicht?
Immer lichter,
ev'rbrighter,
Steep'd, stern.
in starlight, borne above?
Um strahl'let hoch sich hebt?

Piu mosso

See you not
Seht ihr's nicht?
how his heart with
Wie das Herz ihm

dolce
sempre tranquillo

a) The melody is marked by — and must be prominent.
li - on - zest
calm - ly
mus - thig schwil,
roll
und
hap - py
Beats in his breast?
neh - r
Bu - sen ihm guilt?

From
his lips
in
pen.
Wie
der Lip

dolce

M1-578-10
heav’n - - - - - - (-ly rest, sweet
won - - - - - - (nig mild, su -
dolce
p

dim. - p

(p)

est breath he soft - - - - - - - - ly
isser A - them saft
ent.

p dolce
express.

sends. - - - - - - - - - - - -
acht. - - - - - - - - - - - - - - -
Heark - - - - - - - - - - - - en,
Freun - - - - - - - - - - - - de!

PP

p dolce

ML-478-10
friends!

Sehl!

Hear and feel ye not?

Fühlt und sehst ihr's nicht?

Is it I alone am bearing

Hör ich nur diese Weise,

strains so tender and dear

die so wunder voll und lieb

- ing?

Passe,

Wun -

sit pp

pp

ML-473-10
Brighter growing over me
flowing are these waves of wondrous
brightness? Are they clouds of balm y
sweetness? See, they rise now, gleam and
Light? Sind es Wol ken wagner
Wie sie schwel len, mich um.
glitschen; shall I breathe them, shall I

lau schen? Soll ich schlür fen, un ter tau chen?

To my pant ing breath ing wia them? In the
Siss in Düs ten mich ver hau chen? In dem

breezes a round, in the har mony
wo gen den. Schwall, in dem tö nen den

a) A long crescendo suddenly ending in a pp is an effect invented by Beethoven. This instance shows how very effective it can be made.
a) The Isolde Motive is marked by and should be prominent, even in the prevailing **pp**
ART SONGS
FOR SCHOOL AND STUDIO
[FIRST YEAR]  [SECOND YEAR]
Edited by
MABELLE GLENN
&
ALFRED SPOUSE

Issued for
MEDIUM HIGH  MEDIUM LOW

1.00

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