Volume I. Soprano

Useful Teaching Songs for All Voices

Compiled and Edited by

Liza Lehmann

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Preface.

It is said that "A good singer is born, not made," and one might almost say that "A good teaching song is born, not made," in other words, a song unconsciously either possesses the necessary characteristics, or not, from the moment of its inception is a composer's brain.

In compiling the present edition it has been my endeavour to put forward only such songs as embody the needed qualifications.

Some well-known standard numbers were practically indispensable, but I have gathered together a great number that are entirely unacknowledged, the bulk being in English, since it is my firm belief that English singers should give their greatest attention to singing in their own language and singing it well.

In some cases I have permitted myself to shorten a symphony, or facilitate an accompaniment, etc., as teachers generally ply for their pupils and cannot afford to be too much pre-occupied with the accompaniments.

All foreign songs have been provided with singable English versions, but it is not suggested that, during study, these should be used in preference to the originals, which have been included for practice in foreign tongues.

Lastly, as the ear is much improved by occasional singing without accompaniment, I have added one unaccompanied song-study to each collection.

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Lisa Lehmann.
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N.B. If any songs from this Volume are used for Concert purposes the words "Chappell Copyright Edition" should be printed under the title.
\( \checkmark \) signifies a full breath.
\( \cdot \) signifies a half-breath.
I.
Dawn, Gentle Flower.

Words by
BARRY CORNWALL.

Music by
STERNDALE BENNETT.

VOICE.

SLOWLY.

p (very sustained)

Dawn, gent-le flow-er,

PIANO.

Con Ped.

From the morn-ing earth;
We will gaze and

won-der At thy won-drous birth.

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Bloom, gentle flower, Lover of the light;

Sought by wind and shower, Fondled by the night.

Fade, gentle flower, All thy white leaves close;

Having shewn thy beauty, Time 'tis for re-pose.
Die, gentle flower, In the silent sun;

All thy pangs are over, All thy tasks are done.

Cor anima.

Day hath no more glory, Though he soars so high;

Thine is all man's story, Live, and love, and die.
II.

By the simplicity of Venus' doves.

Words by
SHAKESPEARE.

Music by
SIR HENRY BISHOP.

Andante amoroso.

By the simplicity of Venus' doves,

By that which knitethe souls, and prospers loves, In that same
In that same place thou hast appointed me,

Tomorrow truly, tomorrow truly,

Tomorrow truly, truly, truly, will I meet with thee.
By all the vows that ever men have broke
In number, in number more

than ever women spoke, In that same place, In that same

25/12
place thee hast appointed me,

morrow truly, tomorrow truly, tomorrow,

truly, truly, truly, will I meet with thee.
III.

Rose, softly blooming.

From "AZOR AND ZEMIRA"

SPOHRS.

VOICE.

PIANO.

Slowly.

Con Ped.

Rose, softly blooming, formed to allure,

Emblem of nature, lovely and pure,
Emblem of nature, love-ly and pure.

Thorns press a-round thee, yet gen-tle flow'r,

Smiles still are thine, the charm of the bow'r,

The charm, the charm of the bow'r.
Nur - tured of Heav'n, thy beau - ties I'll wear,

Pride of my bosom, I'll cherish thee there,

Smiles still are thine, In decay's wast - ing hour.
So gentle flower, So gentle flower,

Peacefully smiling, Oh, let me be

Living and dying, Ah! sweet rose, like thee!

Living, and dying sweet rose, like thee!

*The chord to be played before the Coda starts.*
IV.

Se tu m'ami.
(IF THOU LOV'ST ME.)

DE FESCHE.

VOICE.

Larghetto.

If thou lov'st me, gentle shepherd, If

PIANO.

Con Ped.

Sol per me, gentle shepherd, If

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me, gen til pas tor, Ho do lor de'
heart seeks mine a lone I am moved to

pu poco a poco cresc.

...tuoi mart i ri Ho di let to del tuo a-
share thy trans ports. My heart beats for thy heart a-

legato assai e cresc.

...mor, Ho do lor de' tuoi mart i ri
-lone, I am moved to share thy trans ports.

ad lib.

...Ho di let to del tuo a-
My heart beats for thee a lone.

95832
V.

Have you seen but a white lily grow.

Words by
BEN JONSON.

OLD ENGLISH.
Arranged by L. L.

Moderate

Have you seen but a white lily grow

Before rude hands have touched it? Have you marked but the

Full of the snow, Before the earth hath smutched it? Have you

LESA LEHMANN'S EDITOR OF USEFUL TRADING SONGS.
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felt the wool of beaver, or swan's down

ever, or have smelt of the bud of the briar, or the

hard in the fire, or have tasted the bag of the

bee? Oh, so white, oh, so soft, oh, so
sweet, so sweet, so sweet is

Oh, so white, oh, so soft, so sweet, so sweet is she!

25932
VI.

Willst Du Dein Herz mir schenken.
(GIVE ME THY HEART.)

GIOVANNINI.

English words by
L.L.

Moderato. (almost allegretto.)

VOICE.

Willst Du Dein Herz mir schenken, So fang' es heimlich an, Dass
I pray thee, dear- est love, Thy heart ok give to me, But

un- ser Bei- der Den- ken Nie- mand er- ra- ten kann. Die
on- ly this re- mem- ber, It must a se- cret be. The

Lie- be muss bei Bei- den All- zeit ver- schwie- gen sein. Drum
love grows on- ly strong- er That none may know or see. There-

*The dotted lines indicate slurs only to be used in the English version.

25032
LILIS LEHMAN'S EDITION OF USEFUL TEACHING SONGS.
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schliesst die gross ten Freuden In Deinem Herzen ein...
-fore, my dear est love, I pray, A se cret let it be!

Be - hut - sam sei und schwei ge Und
Be si lent then and sa ry. Thy

traue kei ner Wand. Lieb in ner lich und zei ge Dich
love to none con fide. Un - mov - id must thou ap pear. When
außen unbekannt. Kein Argwohn musst Du geben, Ver-
othvers are beside. What need in such affection Of

stellung nötig ist. Genug, dass Du mein Loben, Der
passing look or sigh. I know thou lovest me all the more, For

Treu versichert bist. Loving secretly!

Be-

Then
VII.

Star vicino al bell’ idol.

(TO BE NEAR THEE, MY SOUL’S BELOVED)

English version by O.H.

SALVATOR ROSA.

Andante espressivo.

VOICE.

PIANO.

Con Ped.

Star vi - ci-no al bell’ i - dol che
To be near thee, my soul’s be -

s’a - ma, È il più va - go di - let - to_ d’a - mor_
lov - ed, Fills my heart with ut - - most joy._

*The dotted lines indicate slurs only to be used in the English version.

LISA JERMANN EDITION OF TOPPET TELCING SONG.

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25932
È il più va-go, è il pi-

Fills my heart, fills my

va-go di-let-to d'amor, più va-go di-

heart with utmost joy, with joy

poco rall.

let-to d'amor.

most joy.

poco rit.

Star lon-tan da co-lei che si bra-ma,

To be far from my love re-moved,
VIII.

Je sais attacher des Rubans.
(1 KNOW HOW TO TIE RIBBON BOWS.)
(From "LES OIES DE FRÈRE PHILIPPE")

English words by
M. P.

OLD FRENCH. (V. BOURJENS.)
Arranged by L.L.

Moderato.

VOICE.

PIANO.

Con Ped.

sais attacher des rubans,
know how to tie ribbon bows,

sais comment viennent les roses,
know how to gather poses,

LIEH: LIEBMAN'S EDITION OF USEFUL TEACHING SONGS.
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Je sais tous les chants.

Mais je

disclose.

Mon coeur.

Peut-être?

Inde I know not.
sostenuto
- être, bé las, que le bon - heur
haps, alas, joy yet un - tast - ed

Est dans les cho - ses que j'ig - no - re,
Dwell in the core of that I know.

- ê tre que le bon - heur est dans les cho - ses que j'ig - no -
- haps joy may duell in the core of that I know

Je

The dotted lines indicate slurs only to be used in the English version.
sais comme un oiseau naiss-sant
E clot sous le sein de sa peep'd in to ev-er-y nest,

That hides in the braeks and

dolce

mère, Comme un tour-te-reau ca-res-sant à sa com-
ged es, The ring done's note I have heard when his

colla voce

-pa-gne cher-chë à plai-re. Mais je sens pal-pi-ter mon
lose to his mate he pledg-es, But my heart, my heart goes pit-a-

coeur. Pour quoi? Je n'en sais rien en-co-re. Peut-
-pat, where fore? In deed I know not. Per-

25932
sostenuto


cresc.

- être, bélas, que le bon-

kaps, tas, joys yet un-

cresc.

-heur tast ed Dwell in the core of that I-

-no re, Peut-être que le bon-

know not, Per-kaps joy may-

cresc.

-heur est dans les chôses que j'ig-no-re.

dwell in the core of that I know not.

25932
IX.

O sleep, why dost thou leave me?
(From "SEMELE")

HANDEL.

VOICE. Largo.

PIANO. pp mezzoforte con "so."

(Warily.)

sleep! O__ sleep, why dost thou
leave me, why dost thou leave me, Why thy visionary joys re-

move?

poco a poco cresc.
sleep, O sleep, O sleep, again deceive me, O
cresc.
sleep, again deceive me, To my arms restore my wandering...
(Very smoothly.)

love; my wand-

ring love, re-

a tempo

store my wand’ring love, again deceive me O sleep! to my arms, to my

arms re-store my wand’ring love.

25932

\[9271\]
X.

By thy banks, gentle Stour.

By thy banks, gentle Stour
When I breathed the soft flute
To
Chlo-e's sweet ac-cents, At-ten-tion sate-mute; To her

voice with what trans-port I swell'd the slow strain, Or re-
cresc.

-turnd dy-ing mea-sures In e-choes a-gain. Lit-tle
cup-i-d beat-time, And the grac-es a-round Taught with
even divisions to vary the sound, Taught with even divisions to vary the sound.

From my
Chlo-e re-moved When I bid it com-plain And
war-ble smooth num-bers To soothe love-sick pain, How much
al-ter'd it seems As the ris-ing notes flow, And the
cresc. expressivo
soft fall-ing strans How insip-id-ly slow, I will
play them no more, For 'tis her voice a

a tempo
-

lone Can en - rap - ture my soul, And en -

a tempo
-

li - ven it's tone, Can en - rap - ture my

colla voce

soul And en - li - ven it's tone.
XI.

The Brown Bird.

Words by
AMY LEVY.

A.L.

Andante espress. (Slow.)

VOICE.

PIANO.

Con Ped.

She who so long has lain—

Stone-stiff with folded wings,

With in my heart a—

mp molto legato

poco cresc.
again, the brown bird wakes and

con Ped. con Ped.

sings, Brown night ingale whose

piu cresce.

strain is heard by day, by

nacht

She sings of joy and

coll' voce

culando
pain,

Of sorrow and
delight.

Of sorrow and
delight.

Of sorrow and
delight.

Of sorrow and
delight.
XII.

Love was once a little boy.
(Study for unaccompanied singing.)

Melody by
J. A. WADE.

Allegretto leggiero.

VOICE.

Love was once a lit-tle boy, Heigh-ho! heigh-ho!

Then with him 'twas sweet to toy, Heigh-ho! heigh-ho!

He was then so in-no-cent, Not as now on mis-chief bent,

Free he came and harm-less went, Heigh-ho! heigh-ho!

Love is now a lit-tle man, Heigh-ho! heigh-ho!

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And a very saucy one, Heigh-ho! Heigh-ho! He
walks so gay and looks so smart, As if he own'd each
maid-en's heart; I wish he felt his own keen dart,
Heigh-ho! Heigh-ho! Love, they say, will soon grow old:
Heigh-ho! Heigh-ho! Half his life's already told,
Heigh-ho! Heigh-ho! When he's dead and buried too,
What shall we poor maid-en's do? I'm sure I can not
tell can you? Heigh-ho! Heigh-ho!
Latest Song and Ballad Successes.

LISA LEHMANN ..... *Little Brown Baby*

"There are fairies at the bottom of my garden"
"Fly away, pretty moth"
"Good morning, Brother Sun"e
"Surf the waves of Pavement"

GUY D'ARBELOT ..... "In Little Time"

"I will come to you"
"Wait"
"All I ask of life"
"In her old-fashioned way"
"When the dream is there"
"A song of love and June"
"Roses of Forgiveness"

TERESA DEL RIBO ..... "Little Maid of the North"

"Hallowed"
"Some other day"
"Thank God for a garden"
"The Room"

FLORENCE AYLWARD ..... "Roaming Water" + Published by together

"Roaming Song"

DOROTHY FORSTER ..... "My Fairyland"

"If ever you wanted love"
"Because I love you, dear"
"I wonder if love is a dream"

KATIE MUSE ..... "The Floral Dance"

ETHEL BARNES ..... "Out on deep waters"

"Sea of mine"

LILIAN BAY ..... "Land of the Long Ago"

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"There's love for us to-day"

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"In Summerleaves on Bedon"

"The Early Morning"

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"Last year, sweetheart, last year"

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"O'er the hills of heart's content"

"Any place in Heaven if you are near me"

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"Red Devil by the Sea"

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"Memories of you"

"Butterfly"

"Just a little house of love"

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"How deep the brave"

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ERIC OATRES ..... "Fairies, Tales of Ireland"

"One little House"

"The Green Hills of Somersett"

J. E. FOUZDA ..... "A prayer for freedom"

C. A. LIDDEY ..... "The likes of they"

WILLIAM G. JAMES ..... "A moonlit lake"

"I was carried by a fairy"

MONTAGUE F. PHILLIPS ..... "Wild Flowers"

"Billy and me"

"A Dream Love"

"Ring, Joyous bird"

"Hush, Hush"

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LAC SLICE ..... "Star of my life"

F. R. BREVILLE-SMITH ..... "Who keeps the Sea?"

"On moon of golden rose"

"The Gay Cavalier"

"The Song of the Wagoner"

"There's only one England"
GOOD MORNING, BROTHER SUNSHINE.

Words by J. W. Foley.
Allegretto, ma non troppo.

(Treble)

Good morning, Brother Sun, shine! Good morning, Star, you song! I beg your humble pardon if you've

(N.B. (N.B. almost like B))

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'TIS THE HOUR OF FAREWELL.

Words by O. H.
Slowly and simply. (Very free up to tempo.)

(Treble)

'Tis the hour of fare - well, it's the love of my heart; Will thy promise keep

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FLY AWAY, PRETTY MOOTH.

Arranged by LIZA LEHMANN.
Moderato.

(Treble)

Fly a - way, pretty moth, fly a - way To the shade where you shun, he'll all

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STUDIES IN RECITATIVE
FOR ALL VOICES
(Printed as Sung)
COMPILED AND EDITED BY
LIZA LEHMANN

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