Volume V.—Bass & Baritone

Useful Teaching Songs
For All Voices

Compiled and Edited by
Liza Lehmann

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Preface.

It is said that "A good singer is born, not made," and one might almost say that "A good teaching song is born, not made," in other words, a song unconsciously either possesses the necessary characteristics, or not, from the moment of its inception in a composer's brain.

In compiling the present edition it has been my endeavour to put forward only such songs as embody the needed qualifications.

Some well-known standard numbers were practically indispensable, but I have gathered together a great number that are entirely unhackneyed, the bulk being in English, since it is my firm belief that English singers should give their greatest attention to singing in their own language and singing it well.

In some cases I have permitted myself to shorten a symphony, or facilitate an accompaniment, etc., as teachers generally play for their pupils and cannot afford to be too much pre-occupied with the accompaniments.

All foreign songs have been provided with singable English versions, but it is not suggested that, during study, these should be used in preference to the originals, which have been included for practise in foreign tongues.

Lastly, as the ear is much improved by occasional singing without accompaniment, I have added one unaccompanied song-study to each collection.

The contents of the remaining four Volumes are enumerated at the end of this Volume.

Liza Lehmann.
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N.B. If any songs from this volume are used for concert purposes the words "Chappell Copyright Edition" should be printed under the title.
\( \checkmark \) signifies a full breath.

\( \cdot \) signifies a half-breath.
Sweet are the banks when Spring perfumes.

English words by WOTY. From "LES DEUX JOURNÉES." CHERUBINI.

Moderato.

Sweet are the banks when Spring perfumes.

assai cantabile.

The verdant plains and laughing flowers,
Fragrant the violet as it blooms And sweet the blossoms after showers. Sweet is the soft, sunny breeze That fans the golden orange grove. But ah! how sweeter far than these, The
gentle smiles of her I love, the gentle smiles of her I love, of her I love.

Ye roses, blushing in your beds, That
with your o-dours scent the air; Ye li-lies chaste with sil-ver heads, As my be-lové-d

pure and fair, No more I court your trea-sure

sweet, For I, and I a-lone, can prove How

35999.
II. Vittoria! Vittoria!

Translation by L. L.

Allegro con brio.

VOICE.

Non lagrimar più, Non lagrimar più, È sciolta d'Amore! To sighing a-dieu, To sighing a-dieu, The fiew of

Piano.

Liza Lehman's Edition of Useful Church Songs.

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la - gri - mar più, È sciol - ta d'Amo - re la ser - vi - tú; È
sigh - ing a - dien, The fet - ters of love now are rein' in two; The
sciol - ta d'Amo - re La fet - ters of love are

ser - vi - tul! Già fempia a tuo - dan - ni Fra stu - lo di
rie'n' in tuo! De - cett - ful the glam - ces that sought thy un -

sguardi, Con ver - zi bu - giar - di Di - spo - se glin - gan - ni; Le
do - ing, And false are the smiles that would bind, that would bind thee; But
fresco, gli affanni Non han-no più looco, Del crudo sue
now thou hast conquer'd, hast conquer'd, and spent... desire. The flame is but

fresco

foco È spento, l'ar-do-re! Vit-to-ria! Vit-to-ria! Vit-
va-pour, and ash-es, but ash-es the fire! Vic-torious, Vic-torious! Vic-

to-ria, Vit-to-ria mio core! Non lag-in-mar più, Non
-tor-ious, Vic-to-rious, O heart of mine! To sigh-ing a-dieu, To

lag-in-mar più, È sciolta d'A-mo-re. La ser-vi-tù, È
sigh-ing a-dieu, The fet-ters of love now are... rie'n in two, the

*The dotted lines indicate bars only to be used in the English version.*
sciola
ta d'Amore

La
ter of love are

servitù!
Da luci ridente Non esce più strale Che
'ren in towf
The eyes that were radiant no longer seem brilliant, Nor

piaga mortale Nel petto m'avvenire:
Nel petto mortale, nor mortal the wounds in my bosom; Farewell to love's torment, farewell

più non mi sfascio, È rotho ogn'i lacrime, Spargi a' timore! Vit-
well to love's forever, The bonds are a-sunder, a-sunder ever! Vic-

25999
-ria, Vittoria! Vittoria, mio cor.

rel Non lagrimar più, Non lagrimar più, È sciolta d'Amore!

mo-re la ser-vi-tù, È sciol-

...ta da-mo-re la ser-

ters of love are ri

25999
III.
The Lark in the clear air.

Words by Sir S. FERGUSON.

IRISH MELODY.
Accomp by L.L.

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LILLI LEHMANN'S EDITION OF USEFUL TEACHING SONGS.
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tender, beam-ing smile to my hope has been
granted, And to-mor-row she shall hear all my
fond heart would say.
I shall tell her all my love, all my

25999.
soul's adoration, And I think she will

hear me, And will not say nay; It is this that gives my

soul All its joyous exaltation As I
colla voce.

hear the sweet singing In the clear air of the day.
IV.

Blow, blow, thou winter wind.

Words by
SHAKESPEARE.

DI ARNE.
art not so un-kind As man's in-gra-ti-tude. Thy
tooth is not so keen, Because thou art not
seen, Thy tooth is not so keen, Because thou art not

-cause thou art not seen. Although thy breath be rude, Although thy

25999.
breath be rude, although thy breath be rude.

Freeze, freeze, thou bitter sky, thou canst not bite so nigh, thou canst not bite so nigh. As benefits forgot. Though

25999.
Beglückte Heerde.

(Oh, BLESSED FLOCK.)

(From the Cantata "DU HIRTE ISRAEL, HÖRE.")

English translation by
L.L.,

Andante pastorale.

BACH.
glück-te Heer-de, Jesu Schä-fe, be-glück-te Heer-de, Jesu Schä-fe, die
bless-ed flock, the flock of Jes-sus, oh, bless-ed flock, the flock of Jes-sus, the

Welt ist euch ein Him-mel-reich, ein Him-mel-reich, die Welt ist
world for you is Paradise, is Paradise, the world for

euch ein Him-mel-reich, die Welt ist euch ein Him-mel-reich, be-glück-
you is Paradise, the world for you is Paradise. Oh, bless-

 odbyt Heer-de, Jesu Schä-fe, die Welt ist
byeck flock, oh, flock of Jes-sus, for you the
euch ein Himmelreich.
world is Paradise.

Be-glück-te Heer-de, Je-su Scha-fe, be-
Ooh, bless-ed flock, the flock of Je-sus, oh,

-glück-te Heer-de, Je-su Scha-fe, die Welt ist euch ein Himmelreich, ein
bless-ed flock, the flock of Je-sus, the world for you is Paradise, is
Himmelreich, die Welt ist euch ein Himmelreich, die Welt ist
Paradise, the world for you is Paradise, the world for

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schmeckt ihr Jesus Güte schon, und hoffet

noch des Glaubens Lohn, und hoffet noch des

Glaubens Lohn nach einem zärtlichen To...

Hier

Al-
schmeckt ihr Jesus Güte schon und hoffet

noch des Glaubens Lohn und hoffet noch des Glaubens Lohn nach einem sanften Reckord, beyond a gentle part

ready Jesus guides your steps, and leads you

on to Faith's reward, and leads you on to Faith's reward, beyond a gentle part
des-schlafen

fe, nach ein-em sanf-ten To-des-schlaf-en.

Be-
Oh,
glück-te Heer-de, Je-su Scha-fe, be-

Welt ist euch ein Him-mel-reich, ein Him-

euch ein Him-mel-reich, die Welt ist euch ein Him-

- te Heer-de, Je-su Scha-

- ed flock, the flock of Je-

- su, the world for you is Par-a-dise.

bless-ed flock, the flock of Je-sus, the

world for you is Par-a-dise, the world for

bless-ed flock, the flock of Je-sus, oh, bless -

you is Par-a-dise, the world for you is Par-a-dise, oh, bless -

25999
VI.
Der Mond.
(MY HEART IS LIKE THE SOMBRE NIGHT.)

Translated by
O.H.

Andante.

My heart is like the sombre night.

When all the trees tops murmur,

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steigt der Mond in voller Pracht aus Wolken
if the moon with silver sheen Through clouds is

sacht, Und seh, der Wald verstimmt in
seen, The forest's murmur is

tiefer lauschien. Der
hushed to silence. The

Mond, der lichte Mond bist Du, in deiner Liebesfülle,
moon, the radiant moon art thou, my fair soul's beloved,
Wirf einen, einen Blick mir zu voll Himmelsruh.

One glance of love from thy dear eyes is Paradise.

diese, is Paradise.

And ah, my murmuring heart is still.

Herz wird still, und sieh,

Hushed to silence.

And ah!

Hushed to silence.

Herz wird still,

Hushed to silence.
VII.

Farewell, oh sweet Hope.

OLD GAE LIC AIR.

VOICE.

Very slowly.

Fare-

PIANO.

con b}

-well, Oh sweet Hope! I have wept thee in sadness, Thy-

bright star il-

u-mined life's gloom-

i-
est day; It
repose on my soul like an angel of gladness, And

smiled the clouds of misfortune a-way.

mf Poco più mosso.

In youth ev'ry prospect by pleasure was bounded And

Poco più mosso.

joy was the portion that Destiny gave, 'Twas
pure as the lake by the mountains surrounded,
And poco calando a tempo
warm as sunbeams that dance on its wave.

O'er the flowers of happiness, withered and blighted, Fond

memory lingers and mourns their decay, For the

25999 79991
blossoms thy warmth and thy splendor delighted

spir'd in the hour that beheld thy last ray.

Farewell, Oh sweet

Hevel
VIII.

Come, sweet lass.

OLD ENGLISH SONG.

(From "PILLS TO PURGE MELANCHOLY," 1699.)

Arranged by L.L.

Moderato grazioso.

Come, sweet lass;

This bon-ny wea-ther Let's to-geth-er;

Come, sweet lass,

Let's trip it on the grass.

LIZA LEHMANN'S EDITION OF USEFUL TEACHING SONGS.

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Our blithest lads are seen. There all day Our lasses dance and play, And ev'ry one is gay. But when you're away.

Codetta: O come, sweet lass!

(*) The vocal part of the codetta can be omitted.
Plaisir d'Amour.
(The Joy of Love.)
(abridged.)

Words by
M.P.

MARTINI.

Andante.  \( p \) molto legato.

**VOICE.**

Plai-sir d'a-mour.

The joy of love.

**PIANO.**

du-re qu'un mo-ment,

Chagrin d'a-

- dur-eth but an hour,

Love's pain en-

-mour du-re tou-te la vi-e.

Jai

-dur-eth the whole of a life-time.

With

25999.

Liza Lehmann's edition of useful teaching songs.
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tout quitte pour l'ingrate Sylvia

Elle me quitte et prend un autre traitement.

*If the shake is omitted, omit the turn also. 25999.
X.
Chi scherza colle rose.
(WHO PLAYS AMONG THE ROSES.)
From the Opera "IMENEN"

Translated by
L. L.

HANDEL

Recit. (The recitative can be omitted.)

Sem-bra un fan-ciul-lo a-no-re, in-no-cen-te, vez-zo-so, e
Love seems a harm-less play-mate, all in-no-cence, and fresh-ness.

Par che i gio-nie fo-re si pos-sa con lui pas-sar per
seems the days and hours With him will pass, will pass so

Gio-co. Ma poi, ne sen-te il fo-co, e vi-ve la-men-
lit-ly. But then, then comes the reck-ning, and you are left la-

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-tan-do, all om-bra, e al so-le; non s'in-na-mo-ri
-ment-ing, by moon-shine, and by sun-shine; ah, nev-er love,

ton.
che pen-ar non vuol-le!
or prepare to suf-fer!

Allegro ma non troppo.

Chi scherz-a col-le ro-se un di si pun-ge-rà, un
Who plays a-mong the ro-ses one day will find a thorn, one

di si pun-ge-rà.
day will find a thorn.
scherzo colle rose un di si pungerà,
plays among the roses one day will find a thorn,
scherz-a  colle  ro-se,  
plays  a-mong  the  ro-ses,  one

di  si  pun-ge-rà.  
day  will  find  a  thorn.

scherz-a  colle  ro-se  un  di  si  pun-ge-rà,  
plays  a-mong  the  ro-ses,  one  day  will  find  a  thorn,  will  find  a

rà,  si  pun-ge-rà,  un  di  si  pun-ge-rà.
thorn,  will  find  a  thorn,  one  day  will  find  a  thorn.

The dotted lines indicate those only to be used in the English version.
Far-fal-le am-o-ro-se, gi-
Frail wings of love that flit-ter, that

-ra-te in-tor-no al lu-
me, Far-fal-le am-o-ro-se, Far-
flit-ter round the ta-per, Frail wings of love that flit-ter, that

poco cres.

-fa-l-le am-o-ro-se, fug-
gi-te che le piú-me al-
flit-ter round the ta-per, Be-
ware and fly to safe-ty be-

poco cres.

-fin v'ab-bru-ci-
ra, fug-
fore the flame de-
be-

25999
-gi-te che le piu-me al-fin v'ab-brucie-ra,
-ware and... fly to safe-ty, ah, fly be-fore the flame,

v'ab-brucie- ra. the flame des-troys.

scherz-a col-le ro-se un di si pun-ge- rå,
plays a-mong the ro-ses, one day will find a thorn,

di si pun-ge-rå.
day will find a thorn.

Tempo I.

Chi

Who

Tempo I.

Chi

Who

Tempo I.

Chi

Who

Tempo I.

Chi

Who

Tempo I.

Chi

Who

Tempo I.

Chi

Who
scherza colle rose, un di si pungerà.
plays among the roses, one day will find a thorn.
scherz-a col-le ro-se, Chi scherz-a col-le ro-se, un
plays a-mong the ro-ses, Who plays a-mong the ro-ses, one

di si pun-ge-ра Chi scherz-a, chi scherz-a, Chi
day will find a thorn Who plays, Who plays, Who

scherz-a col-le ro-se, un di si pun-ge-ра, si pun-ge-
plays a-mong the ro-ses, one day will find a thorn, will find a

-ра, si pun-ge-ра, un di si pun-ge-ра.
thorn, will find a thorn, one day will find a thorn.
XI.

Last night I had a dream.

A. L.

Lento. con molto espres.

PIANO

Con fza.

night I had a dream, A dream that I was dead,

And you were there, love, Bend ing o'er my head.
You held my soul. And weeping saw its stain. Your tears fell on it, And it was pure again.

Drop down upon my eyes another, another tear.

Beckon me onwards, and I, I will not fear.
Oh, take my hand,

Lead me your path a-

-long,

Without you I am weak,

But with you strong,

But with you strong,
XII.
Macleod of Dunvegan:
(OLD HIGHLAND LAMENT.)
(Study for unaccompanied singing.)
(Macleod of Dunvegan invited Lachlan to a banquet and there murdered him)

Moderato. \( \frac{4}{4} \) with dramatic force

Mac-leod of Dun-ve-gan, there's a curse lies up-

-on thee, For the mur-der of Lach-lan; Lit-tle hon-our it

\( \frac{4}{4} \) sostenuto.

won thee! O-ie-ro-ie-ro-e, O-ie-ro-ie-ro-e,

\( \frac{4}{4} \) ad libitum.

O-ie-ro-ie-ro-e! Lit-tle
hon-our it won thee, for kind was thy greet-ing, He was

*Pronounce "Macleod of Dunvegan"*

LIZA LEHMANN'S EDITION OF USEFUL TRACING SONGS

25999
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bid to the banquet In the hall was thy meeting,

O - i e - r o - i e - r o e, O - i e - r o - i e - r o e,

O - i e - r o - i e - r o e!

In the hall was thy meeting, but thou'rt stain'd it with slaughter, When there's blood on the hearth-stone, Who shall wash it with wa-ter?

O - i e - r o - i e - r o e, O - i e - r o - i e - r o e,

O - i e - r o - i e - r o e!
Chappell & Co.'s Popular Vocal Albums.

LIZA LEHMANN.

_Paradise Pie._

COME WITH ME AND BE MY LOVE. 4. MY TRUE FRIEND
1. COME WITH ME AND BE MY LOVE. 2. MUADE. 3. THE MAY QUEEN. 4. THE LITTLE SONG.

Five Tenor Songs.

1. GO, LOVELY ROSE. 2. SHE DWELT AMONG THE UN. 3. TRUSTING SONG. 4. SOCKSTELE SOUP.

Sips and Swine.

1. I BE THINKING. 2. COUNTRY COURTSHIP. 3. JEALOUSY. 4. BELLS ACROSS THE MEADOW. 5. EATING.

Five Little Love Songs.

1. THERE'S A NOODLE IN YOUR WINDOW. 2. ALONG THE SUNNY LANE. 3. JUST A MULTITUDE OF CUPS. 4. IF I WERE A BIRD I'D FLY. 5. ALL DAY. 6. CLASP ME, DEAR LITTLE DEAR.WHAT A WONDERFUL SONG.

_Cowboy Ballads._

1. THE RANCHER'S DAUGHTER. 2. NIGHT-HERDING SONG. 3. THE SNEAK BALL. BLACK.

Four Captivatory Tales and a Vocal.

1. ROMAINE. 2. TO THE DAUGHTER OF THE WEST. 3. FOR YOU AND ME. 4. JIM (she who sang from his heart and was mute for near 8 months). 5. MARY LOW (she still live and was formed to this). 6. BENNY KING (who loved her heart and was saved out of deep despairing). 7. CHARLES AUGUSTUS POUNDGE (who always did with very right, and no accompaniment or sometimes forlorn). 8. TERESA DEL RIEGO.

TERESA DEL RIEGO.

_Songs of the Ship._ A Song Sequence.

1. MY FAIR SHIP. 2. THE MERCHANT'S SONG. 3. A BALEY SHIP IN THE WEST. 4. ALL FOR LACK OF ONE.

Children's Pictures.

1. WHERE GO THE BOATS? 2. COVER ME WITH A GOOD BY. 3. TIME TO ROSE. 4. WINDY NIGHTS. 5. MY RED IS LIKE A BOAT.

DOROTHY FORSTER.

_Songs of the Highway._

1. THE HIGHWAY OF LIFE. 2. WHERE THE WHITE ROAD RUNS. 3. BY THE WAYSIDE. 4. LOVE IS COMING.

_Songs of Farewell._

1. ONLY A word at parting. 2. MAY SHE BE KIND TO YOU. 3. JUST TO LOVE YOU. 4. I LEAVE NOT FAREWELL.

ROGER QUILTER.

_Four Child Songs._

1. THE TOWNS. 2. THE LAMPARTER. 3. WHERE GO THE BOATS? 4. FOREIGN CHILDREN.

GRAHAM PEEF.

_The Country Lover._

1. THE LITTLE WAVE OF BREEZIE. 2. APRIL. 3. THE LAKE ISLE TRIBUTO. 4. THE EARLY MORNING. 5. WANDER.

HERMANN LÖHR.

_Songs of the Southern Isles._

1. STARS OF THE SOUTH. 2. I DREAM OF A GARDEN OF SUN. 3. UPWARD SONG. 4. WHEN SPRING COMES TO THE ISLANDS.

_Songs of Humanity._

1. THE SONGMEN OF INDIA. 2. LIFE HAS SENT ME MANY ROSES. 3. HUMANITY SONG.

Romantic Songs.

1. WIND ON THE HEART. 2. BIRDIE. 3. WHERE MY CARAVAN HAS RESTED. 4. THE SONG OF THE BIRD.

_Songs of Exile._

1. THE PHILANTHROPIC. 2. BOAT SONG. 3. WHISTLING DANNIE. 4. EXILE. 5. GOLD DOCTOR MAGNIE.

_Songs of the Homeland._

1. MY SHIP THAT WENT A-SAILING. 2. LOVE IS AN OCEAN. 3. I'M LONELY. 4. I FLED THE MOUNTAIN. 5. SONG THAT USED TO GIVE ME MINE. 6. YOUTH HAD A HAPPY TREASURE.

_R. CONINGSBY CLARKE._

_Songs of Summer._

1. FROM OUT THE SHOT. 2. WIND. MY SWEET. 3. I GAVE ON THEE. 4. ONCE IN A GARDEN OF LOYALTY. 5. IN THE PURPLE GLOW.

_Desert Love Songs._

1. I WILL WAIT THEE. 2. MY HEART DESIRE. 3. THE BURNING HILLS. 4. THE DOVE. 5. THE HAWK. 6. YELLOW SLIPPERS.

_Song of the Perfect Love._

1. LIFE HAS ONE PERFECT MELODY. 2. SUMMER NOON. 3. PURPLE TWILIGHT. 4. MAY DAWN. 5. SUMMER AGAIN.

_MONTAGUE F. PHILLIPS._

_The Fairy Garden._

1. BEFORE THE DAWN. 2. SUNNY SONG. 3. FALLING STARS. 4. FLOWERS IN THE WHEAT. 5. A LITTLE BIRD SONG.

_Dream Songs._


_Harpo Spires._

1. NIGHTFALL AT SEA. 2. IF WE WERE AWAY. 3. WAVE.

_Calendar of Song._

1. WAKE UP! 2. BUTTERFLIES. 3. AUTUMN LEAVES.