May God Be With My Boy To-Night

No. 1 in A  No. 2 in B♭  No. 3 in C  No. 4 in D♭

Song

The Words by

Fred. C. Bowles

The Music by

Wilfrid Sanderson.

50c
May God Be With You To-Night

1. Brave eyes that looked so tenderly,
   Where are you now to-day?
   Sad was my heart at break of day,
   After you went away
   Loud sang the lark o'er fields of gold,
   High in the Heav'n above;
   Winter alone within my heart
   Calling for you and love.

2. O, waiting heart, I dare not tell
   How dark and long the lane!
   Only I hope that Time will bring
   My dear one back again.
   Safe to a home of peace and light,
   Across the furthest sea;
   May God be with my love to-night
   Wherever he may be.

3. Kind heart that lived for one alone,
   How could I let you go
   Out of the sunshine of my soul?
   Save that I love you so.
   There is a place within my heart
   No one on earth may fill;
   Someday at last you'll come to me,
   Watching and longing still!

Words by
FRED. G. BOWLES.

Music by
WILFRID SANDERSO

Moderato.

Brave eyes that looked so... tenderly, Where are you now to-

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day?
Sad was my heart at... break of dawn,

marcato.

dim. e rit.
Af-ter you went a-way.
Loud sang the lark o'er fields of gold,

dim. e rit.

mf a tempo

Slower.
High in the Heav'n a bove;
Win-ter a-lone within my heart

Call-ing for you and love.
Andante grazioso.

O, waiting heart, I dare not tell How dark and long the lane!

Only I hope that Time will bring My dear one back again;

Safe to a home of peace and light, Across the furthest sea.

May
poco rit.

God be with my love to-night, Where'er he may be.

poco rit.

Kind heart that liv'd for one a-lone, How could I let you go

mf cantabile

Out of the sunshine of my soul? Save that I love you so.
There is a place within my heart. No one on earth may fill;
Some day at last you'll come to me.

Watching and longing still!

O, waiting heart, I dare not tell
How dark and long the