THE WAND OF YOUTH
(FIRST SUITE)

PIANOFORTE SOLO.

Edward Elgar.

LONDON
Novello & Co., Ltd.
Compositions by Edward Elgar.

INSTRUMENTAL.

ORCHESTRA.


INTRODUCTION AND ALLEGRO for Strings (Quartet and Orchestra) (Op. 47). Score, 125.; Quartet Parts, 40.; Orchestral Parts, 74.

IN THE SOUTH ("Alasalo"). Concert-Overture (Op. 59).

Full Score, 318. 6d.; String Parts, 5s.; Wind Parts, &c., 30s. 6d.

VARIATIONS ON AN ORIGINAL THEME (Op. 36).

Full Score, 55.; String Parts, 10s.; Wind Parts, &c., 22s. Miniature Score, 5s.

Prelude and Angel's Farewell ("Gerontius"). Full Score, 5s. 6d.; String Parts, 3s. 6d.; Wind Parts, &c., 13s. 6d.

IMPERIAL MARCH (Op. 32).

Full Score, 3s. 6d.; String Parts, 1s.; Wind Parts, &c., 7s.

MEDITATION ("The Light of Life"). Full Score, 6s.; String Parts, 2s.; Wind Parts, &c., 8s. 6d.


Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, &c., 9s.

TRIUMPHAL MARCH ("Caractacus"). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 10s. 6d.

FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diamid") (Op. 47).

Full Score, 6s.; String Parts, 1s. 6d.; Wind Parts, &c., 6s. 6d.

SMALL ORCHESTRA.

CANTO POPULARE (in Moonlight), arranged from the Concert-Overture "In the South" (Op. 59).

Score, 3s.; String Parts, 9d.; Wind Parts, &c., 3s.

CHANSON DE NUIT (Op. 15, No. 1).

Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2).

Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.

THREE PIECES (Op. 10).

1. Mazurka.

Full Score, 2s.; String Parts, 1s. 6d.; Wind Parts, &c., 5s.

2. Sérénade Mauresque.

Full Score, 3s.; String Parts, 2s. 6d.; Wind Parts, &c., 4s. 6d.


Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.

Nota.—These pieces may be effectively performed by an Orchestra consisting of 2 Flutes, 2 Oboes, 1 Cor anglais, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella") from the Variations, Op. 36, for Strings, Woodwind, and Drums.

Score, 3s.; String Parts, 2s. 3d.; Woodwind and Drum Parts, 2s. 6d.

ORGAN.

INTRODUCTION to Part II. of "The Apostles" 8. 6.

CANTO POPULARE (in Moonlight), arranged from the Concert-Overture "In the South" (Op. 59) 2. 0.

SOLEMN MARCH ("The Black Knight") 1. 0.

MEDITATION ("The Light of Life") 1. 0.

IMPERIAL MARCH (Op. 32) 2. 0.

TRIUMPHAL MARCH ("Caractacus") 3. 0.

Prelude and Angel's Farewell ("Gerontius") 2. 0.

FUNERAL MARCH ("Grania and Diamid") (Op. 47) 2. 0.

CHANSON DE NUIT (Op. 15, No. 1) 2. 0.

CHANSON DE MATIN (Op. 15, No. 2) 2. 0.

CONTRASTS (The Gavotte, A.D. 1700 and 1800) (Op. 16, No. 3) 1. 6.

MILITARY BAND.

IMPERIAL MARCH (Op. 32) 9. 0.

CHANSON DE NUIT (Op. 15, No. 1) 3. 6.

CHANSON DE MATIN (Op. 15, No. 2) 5. 0.

SÉRÉNATE MAURESCUE (Op. 16, No. 2) 5. 0.

CONTRASTS (The Gavotte, A.D. 1700 and 1800) (Op. 16, No. 3) 5. 0.

MEDITATION, from "The Light of Life" 5. 0.

PIANOFORTE SOLO.


IN THE SOUTH ("Alasalo"). Concert-Overture (Op. 59) 1. 0.

CANTO POPULARE (in Moonlight), arranged from above 2. 0.

VARIATIONS ON AN ORIGINAL THEME (Op. 36) 3. 6.

INTERMEZZO ("Dorabella") from the above 2. 0.


THREE PIECES (Op. 10).

1. Mazurka 2. 0.

2. Sérénade Mauresque 2. 0.

3. Contrasts (The Gavotte, A.D. 1700 and 1800) 2. 0.

MEDITATION ("The Light of Life") 2. 0.

IMPERIAL MARCH (Op. 32) 2. 0.

CHANSON DE NUIT (Op. 15, No. 1) 1. 6.

CHANSON DE MATIN (Op. 15, No. 2) 1. 6.

Prelude and Angel's Farewell ("Gerontius") 2. 0.

FUNERAL MARCH ("Grania and Diamid") 2. 0.

PIANOFORTE DUET.

IN THE SOUTH ("Alasalo"). Concert-Overture (Op. 59) 5. 0.

VARIATIONS ON AN ORIGINAL THEME (Op. 36) 6. 0.

INTERMEZZO ("Dorabella") from the above 6. 0.

INTRODUCTION AND ALLEGRO for Strings (Quartet and Orchestra) (Op. 47) 4. 0.

VIOLIN AND PIANOFORTE.

CANTO POPULARE (in Moonlight), arranged from the Concert-Overture "In the South" (Op. 59) 2. 0.

CHANSON DE NUIT (Op. 15, No. 1) 1. 6.

CHANSON DE MATIN (Op. 15, No. 2) 2. 0.

MAZURKA (Op. 10, No. 1) 2. 0.

VIOLA AND PIANOFORTE.

CANTO POPULARE (in Moonlight), arranged from the Concert-Overture "In the South" (Op. 59) 2. 0.

CHANSON DE NUIT (Op. 15, No. 1) 1. 6.

VIOLONCELLO AND PIANOFORTE.

CANTO POPULARE (in Moonlight), arranged from the Concert-Overture "In the South" (Op. 59) 2. 0.

CHANSON DE NUIT (Op. 15, No. 1) 1. 6.

CHANSON DE MATIN (Op. 15, No. 2) 2. 0.

CLARINET AND PIANOFORTE.

CANTO POPULARE (in Moonlight), arranged from the Concert-Overture "In the South" (Op. 59) 2. 0.


New York: The H. W. Gray Co., Sole Agents for the U.S.A.
SEVEN

PIANOFORTE PIECES

1. Si oiseau j'étais - - 1/6 net.
2. Dors-tu, ma vie? - - 1/6 net.
3. Poème d'amour - - 2/- net.
5. Toccata - - 2/- net.
6. Quatrième Impromptu - 2/- net.
7. Wiegenlied - - 1/6 net.

COMPOSED BY

ADOLPHE HENSELT.

EDITED AND FINGERED BY

VLADIMIR DE PACHMANN.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
PIANOFORTE COMPOSITIONS

BY

P. TSCHAÏKOWSKY.

THE SEASONS
TWELVE CHARACTERISTIC PIECES. Edited and Fingered by FRANKLIN TAYLOR.
In Two Books. Price Two Shillings and Sixpence each.

CHRISTMAS ALBUM
TWENTY-FOUR PIECES FOR THE YOUNG. Edited by A. ROSENKRANZ.
In Three Books. Price One Shilling each.

TWELVE PIECES
Edited and Fingered by FRANKLIN TAYLOR.
In Two Books. Price Two Shillings and Sixpence each.

SELECT PIECES
FROM THE PIANOFORTE WORKS. Edited and Fingered by FRANKLIN TAYLOR.
In Two Books. Price Two Shillings and Sixpence each.

CONCERTO IN E FLAT (No. 3)
Op. 75.
Full Score, 15s. Orchestral Parts, 20s. Pianoforte Part, with the Accompaniments arranged for a Second
Pianoforte and engraved under the Solo Part, 9s.
For a performance on two Pianofortes two copies are required.

IMPROPTU IN A FLAT.
Price One Shilling and Sixpence.

MOMENTO LIRICO
(IMEPROPTU).
Price One Shilling and Sixpence.

VALSE-SCHERZO IN A MAJOR.
Price Two Shillings.

MARCHE MILITAIREE
FOR MILITARY BAND.
Arrangement for Pianoforte Solo, price Two Shillings.

MARCHE SOLENNELLE
FOR FULL ORCHESTRA.
Arrangement for Pianoforte Solo, price Two Shillings.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.