"SOMEWHERE A VOICE IS CALLING"

SONG

Words:
Eileen Newton

Music:
ARTHUR F. TATE

No. 1 in D No. 2 in E♭ No. 3 in F No. 4 in G

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14 Wells Street, Oxford Street, London, W

New York:
T. B. HARMS. FRANCIS, DAY & HUNTER (Inc.),
62-64, West 45th Street.
"SOMEWHERE A VOICE IS CALLING."

Dusk, and the shadows falling,
O'er land and sea;
Somewhere a voice is calling,
Calling for me!

Night and the stars are gleaming,
Tender and true;
Dearest! my heart is dreaming,
Dreaming of you!

EILEEN NEWTON.
"SOMEWHERE A VOICE IS CALLING."

Words by
EILEEN NEWTON.

Music by
ARTHUR F. TATE.

VOICE.

Slowly and with expression.

PIANO.

Dusk, and the shadows falling, O'er land and sea.

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Somewhere a voice is calling—Calling for me!

Dusk, and the shadows falling O'er land and sea.

Some where a voice is calling, Calling for me.

L. 1388
Slightly quicker—urging on.

Night, and the stars are gleaming, Tender and true,

Dear, my heart is dreaming, Dreaming of you!
Slowly and with intense expression.

Night, and the stars are gleaming, Tender and true;

Dear est, my heart is dreaming, Dreaming, of you.

Very slowly, dying away.
NEW SONGS BY . . . HERBERT OLIVER

Compass of the lowest Key is given, from which the range of the others may be ascertained.

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A MOORLAND LAMENT ... ... E♭, (B♭ to C), F, B♭
BELLS OF BURMAH, THE ... ... E♭, (B♭ to E♭), F, G
BUY MY STRAWBERRIES ... ... F, (C to C), G, B♭
CUMLEY DOWN ... ... B♭, (B♭ to E♭), C, E♭
CYPRRESS TREE, THE ... ... E, (A♭ to E), G
DEAR LITTLE ONE ... ... E♭, (C to E♭), F, G
DESERT MORNING ... ... D min., (A to E), F min.
DOWN VAUXHALL WAY ... ... C, (C to E), D, E
GREAT BAZAAR, THE ... ... G, (B to E), A, B♭
LAND of the HARLEQUINADE, THE ... ... E♭, (B♭ to C), F, G, A
LONDON SPRING SONG ... ... E♭, (C to E♭), F, G
LOVE DIVINE ... ... C, (A to E), D♭, E♭, F
LOVELY DEVON ROSE ... ... D♭, (B♭ to D♭), E♭, G
MARRA ... ... D, (B to D), E♭, F, G
MAY-DAY AT ISLINGTON ... ... C, (C to E), D, E♭
MOORS OF DEVON, THE ... ... C, (B to D), D, F
NAUTCH GIRL, THE ... ... G min., (G to D), B♭ min.
NIGHTINGALES OF LINCOLN'S INN, THE ... ... D, (B to D), E♭, F
O JUNE WITH ALL YOUR ROSES ... ... D♭, (B♭ to D♭), E♭, F, G
ONE OF ENGLAND'S ROSES ... ... C, (B to D), D, E♭, F
QUEEN OF THE ROSES ... ... A♭, (A♭ to F), B♭, C, D
SHOULD YOU COME TO ME AGAIN ... ... F, (D to D), A♭

NEW SONG-CYCLES BY . . . HERBERT OLIVER

SONGS OF THE ORIENT
SONGS OF OLD LONDON
SONGS OF THE DEVON MOORS

J. H. LARWAY, 14, Wells Street, Oxford Street, London, W.