No. 1 in E♭

To Wine and Beauty

Song

Words by

Earl of Rochester

(XVIIth Century)

Music by

Roger Quilter.

Op. 18, No. 1.

price...... 60 c.
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New York:
G. Ricordi & Co.
14, East 43rd Street,
London: Elkin & Co., Ltd.
To Wine and Beauty.

Vulcan! provide me such a cup
   As Nestor used of old;
Try all your art to trim it up
   And damask it round with gold.

Carve me thereon a curling vine,
   A lovely girl and boy:
Their limbs in am'rous folds entwine,
   The type of future joy.

Make it so large, when filled with sack
   Up to the swelling brim,
That toasts in that delicious lake
   Like ships at sea may swim.

Bacchus and Venus my guardians are,
   Let wine and beauty reign!
With wine we'll drive away all care,
   And then to love again!

_Earl of Rochester._
_17th century._
To Theodore Byard.

To Wine and Beauty.

Words by
EARL OF ROCHESTER (xvii\textsuperscript{th} CENTURY)

Music by
ROGER QUILTER, Op.18, No.1.

Moderato ma con moto ed appassionato. (\( \dot{\text{d}} = 90 \))

VOICE.

PIANO.

Vul-can pro-vide me such a cup As Nes-tor used of
old; Try all your art to trim it up And
dam-ask it round with gold.

Carve me there-on a curl-ing vine, A love-ly girl and boy: Their limbs in am’rous folds en-twine, The type of fu-ture joy.

Make it so large, when
Filling with sack, up to the swelling brim, that

Toasts in that delicious lake, like ships at sea may

Swim. Baccus and Venus my

Guardians are, let wine and beauty reign! With
wine we'll drive a-way all care, And then to

ritard.

Love to Love a -

a tempo poco rit.

a tempo poco rit.
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SONGS.

AFTERDAY
AND SO I MADE A VILLANELLE
ADORATION
AUTUMN SONG
BIRTHDAY, A
BLACKBIRD'S SONG
DAFFODILS
DON'T COME IN SIR, PLEASE!
EASTERN LAIMENT, AN
EVENING
FOR A DREAM'S SAKE
GIFT OF SILENCE, A
IN A VALKYRY BOAT
IN THE VALLEY
LITTLE SONG OF PICARDIE, A
LOST LOVE, A
LOVELY KIND AND KINDLY LOVING
LOVE'S AFTERMATH
LOVE'S QUARREL
LULLABY
MIRAGE
MY LADY SLEEPS
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No. 22.
The magic of thy presence.
(Ich fühle Deinen Odem.)
SONG.

English words by
R. H. ELKIN.

German words by
FRIEDRICH BODENSTEDT.

Music by
ROGER QUILTER.
Op.2, No.3.

Andante moderato. (\( \mathbf{Q} = 78 \))

The magic of thy presence.
Ich fühle deinen Odem.

-rounds me everywhere;
wherever my eyes may

\( \text{über all um wohn, Wohnin die Augen} \)