TO MY FRIEND DR. E. H. TURPIN

Come and worship the Lord.

ANTHEM FOR CHRISTMASTIDE.

WORDS FROM THE *ENGLISH GRADUAL*

THE MUSIC COMPOSED BY

THOMAS ADAMS.

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Andante grazioso. ♩ = 120.
Solo 8 ft. & 4 ft. Flutes.

p Sw. 8 ft.
Reed.

SOPRANO SOLO.

mf

Come, ye Gentiles, and wor - - ship, come, and wor-ship the Lord, . . .

SOPRANO.

p

Come, . . and wor - - ship, wor - - ship the Lord, . . .

ALTO.

p

Come, . . and wor - ship, wor - - ship the Lord, . . .

TENOR.

p

Come, . . and wor - - ship, wor - - ship the Lord, . . .

BASS.

p

Come, . . and wor - - ship, wor - - ship the Lord, . . .

8 ft. only.

p

Come, . . and wor - - ship, wor - - ship the Lord, . . .

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COME AND WORSHIP THE LORD.

come, ye Gen-tiles, and wor - ship, come, and wor-ship the Lord, . .

come, . . and wor - ship, wor - ship the Lord, . .

come, . . and wor - ship, wor - ship the Lord, . .

come, . . and wor - ship, wor - ship the Lord, . .

come, . . and wor - ship, wor - ship the Lord, . .

cres. come, ye Gen-tiles, and wor - ship, *poco rit.* wor - ship the Lord, . .

mf come, . . and wor - ship, *poco rit.* come, and wor-ship the Lord, . .

mf come, . . and wor - ship, *poco rit.* wor - ship the Lord, . .

mf come, . . and wor - ship, *poco rit.* come, and wor-ship the Lord, . .

mf come, . . and wor - ship, *poco rit.* wor - ship the Lord, . .

add 4 ft. *poco rit.* *dim.*

COME AND WORSHIP THE LORD.

a tempo. *mf* *rall.* *a tempo.*

come, ye Gentiles, and wor - ship, come, and worship the Lord . .

a tempo. *p* *mf* *rall.* *a tempo.*

come, . . and wor - ship, wor - ship the Lord . .

a tempo. *p* *mf* *rall.* *a tempo.*

come, . . and wor - ship, wor - ship the Lord . .

a tempo. *p* *mf* *rall.* *a tempo.*

come, . . and wor - ship, wor - ship the Lord . .

a tempo. *p* *mf* *rall.* *a tempo.*

come, . . and wor - ship, wor - ship the Lord . .

8 ft. only. *p a tempo.* *rall.* *a tempo.* *rit.*

Allegro moderato e marcato.

and let the earth be

and let the earth be

Let the heav - ens re - jice, . .

Let the heav - ens re - jice, . .

Allegro moderato. $\text{♩} = 112.$

f *Gt.*

COME AND WORSHIP THE LORD.

glad, . . and let the earth be glad, . .

glad, . .

let the heav - ens re - jice, . . let the

let the heav - ens re - jice, . . let the

mf Ch. *Gt. f*

senza Ped. *Ped.*

cres.

and let the earth be glad, . . let the

and let the earth be glad, . .

heav - ens re - jice, *cres.* let the

heav - ens re - jice,

mf Ch. *f Gt.*

f rit. heav - ens re - jice, and let the earth be glad, . .

f rit. and let the earth be glad, . .

f rit. heav - ens re - jice, and let the earth be glad, . .

f rit. and let the earth be glad, . .

rit. *ff* *f* *Man.*

(4)

COME AND WORSHIP THE LORD.

a tempo.

and let the earth be

and let the earth be

let the heav - ens re - joice, . . .

let the heav - ens re - joice, . . .

a tempo.

Ped.

glad, . . . and let the earth be

glad, . . .

let the heav - ens re - joice, . . .

let the heav - ens re - joice, . . .

mf Ch.

Man.

glad. . .

ben marcato.

For this day a great . . . Light hath come down, . .

Full Sw. (closed).

f Gt.

Ped.

* Rouen Melody, 1st Section.

† 2nd Section.

COME AND WORSHIP THE LORD.

The musical score is written for a vocal ensemble and piano. It consists of three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the piano accompaniment is in the lower staves.

System 1: The vocal parts enter with a whole note rest. The piano part begins with a melody in the right hand and a bass line in the left hand. The lyrics "For this day a" are written under the vocal parts. The piano part has markings "Sw." (Sustained) and "Man." (Mancipio).

System 2: The vocal parts continue with whole note rests. The piano part continues with the same melody and bass line. The lyrics "great . . Light hath come down," are written under the vocal parts. The piano part has markings "f Gt." (forte Grand) and "Ped." (Pedal).

System 3: The vocal parts continue with whole note rests. The piano part continues with the same melody and bass line. The lyrics "A great Light hath come down up - on the" are written under the vocal parts. The piano part has markings "dim." (diminuendo) and "Ch. mf" (Chorus mezzo-forte).

COME AND WORSHIP THE LORD.

poco rit. *a tempo.*

earth. . .

earth. . .

mf *poco rit.* *a tempo.*

up - on the earth.

Sw. 8 ft. Reed. *poco rit.* *mf Gt.* *a tempo.*

Ped.

Let the heav - ens re -

Let the heav - ens re -

cres. *f*

and let the earth be glad, . .

and let the earth be glad, . .

joyce, . . let the heav - ens re -

joyce, . . let the heav - ens re -

(7)

COME AND WORSHIP THE LORD.

and let the earth be glad . . be - fore the
 be - fore the
 - joice, . . be - fore the
 - joice, . be - fore the

Ch. *Gt. f* *rit.*
Man. *Ped.*

Adagio. *ff* *Tempo lmo.*
 Lord, for He is come.
 Lord, for He is . . come.
 Lord, for He is . . come.
 Lord, for He is come.

Adagio. *ff* *Tempo lmo.* *rit.*

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