Inscribed to the Rev. R. A. J. SUCKLING, Vicar of St. Alban's, Holborn.

All hail, dear Conqueror !

ANTHEM FOR EASTER.

Verses of a Hymn by Rev. F. W. FABER, D.D.
and Isaiah xlviii. 20.

Composed by THOMAS ADAMS.

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Allegro moderato. ♩ = 112.

Piano introduction in G major, 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). Pedal markings are present at the end of the first and second phrases.

SOPRANO.

marcato.

All hail, all hail, dear Conqueror! dear Con-quer-or!

ALTO.

marcato.

All hail, all hail, dear Conqueror! dear Con-quer-or!

TENOR.

marcato.

All hail, all hail, dear Conqueror! dear Con-quer-or!

BASS.

marcato.

All hail, all hail, dear Conqueror! dear Con-quer-or!

Piano accompaniment for the vocal entries. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Vocal and piano accompaniment for the chorus. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "all hail!" and "Oh, what a vic-tory, a vic-tory is Thine!". The piano accompaniment provides a harmonic support with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *cres.* (crescendo), and *f* (forte).

Piano accompaniment for the final section of the anthem. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cres.* (crescendo), and *f* (forte). Pedal markings are present.

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(1)

ALL HAIL, DEAR CONQUEROR!

vic-to-ry is Thine! . . .
 vic-to-ry is Thine! . . .
 vic-to-ry is Thine! . . .
 vic-to-ry is Thine! . . .

How beau-ti-ful, how
 How beau-ti-ful, how

How beau-ti-ful, how beau-ti-ful Thy strength ap-
 beau-ti-ful Thy strength ap-pears,
 beau-ti-ful Thy strength ap-pears,
 pears, Thy crim-son wounds, how bright they shine, Thy crim-son wounds,
 Thy crim-son wounds, how bright they shine, Thy crim-son wounds,
 Thy crim-son wounds, how bright they shine, Thy crim-son wounds, how
 Thy crim-son wounds, how bright they shine, Thy crim-son wounds,

(2)

ALL HAIL, DEAR CONQUEROR!

how bright . . . they shine! . . .

how bright they shine! . . .

bright, how bright they shine! . . .

how bright they shine! . . .

f Gt.

Ped.

BASS, SEMI-CHORUS (OR SOLO).

rit. *mp a tempo.*

Thou cam - est at the dawn of day: . .

dim. e rit. *mp Sw.*

senza Ped.

cres. *dim.*

Ar - mies of souls, . . . ar - mies of souls a - round Thee were, . .

cres. *dim.* *mf*

ALL HAIL, DEAR CONQUEROR!

mf *ten.* *rit.* *dim.*

Blest spi - rits thron - ing to a - dore Thy Flesh, so mar - vellous, so

ten. *colla voce.* *dim.*

Lento. *CHORUS.* *mf* *ten.* *Tempo 1mo.* *mf*

So mar - vel - lous, so fair. All hail, dear Con - quer - or, dear Con - quer - or!

mf *ten.* *p* *f*

So mar - vel - lous, so fair. dear Con - quer - or!

mf *ten.* *p* *mf* *f*

So mar - vel - lous, so fair. All hail, dear Con - quer - or, dear Con - quer - or!

p *CHORUS.* *mf* *ten.* *p* *f*

fair. So mar - vel - lous, so fair. dear Con - quer - or!

Lento. *ten.* *Tempo 1mo.*

p *mf* *dim.* *p* *mf* *Gt.* *f*

senza Ped. *Ped.*

rit. *mf* *With animation.*

all hail! With a voice of sing - ing de - clare ye, de -

rit. *mf*

all hail!

rit. *mf*

all hail! With a voice of sing - ing de - clare ye, de -

rit.

all hail!

With animation. ♩ = 120.

mf *Su.* *Ped.*

ALL HAIL, DEAR CONQUEROR!

First system of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts enter with the lyrics "clare ye, . . .". The piano accompaniment begins with a *mf* dynamic. The lyrics "With a voice of sing-ing de - clare ye, de -" are spread across the vocal staves.

Second system of the musical score. The vocal parts continue with the lyrics "and let it be heard, and" and "tell this, tell this,". The piano accompaniment includes markings for *f* and *Gt.* (Guitar). The lyrics "clare ye, . . ." are also present. The piano part includes the instruction *senza Ped.* (senza Pedale).

Third system of the musical score. The vocal parts sing "let it be heard: ut - ter it e - ven to the end of the earth, the end of the" and "the end of the". The piano accompaniment includes the instruction *marcato.* (marcato). The lyrics "ut - ter it e - ven to the end of the earth, the end of the" are spread across the vocal staves. The piano part includes the instruction *Ped.* (Pedale).

ALL HAIL, DEAR CONQUEROR!

earth; . . . The Lord hath redeemed His

earth; . . . The Lord hath redeemed His peo - ple,

earth; . . . The Lord hath redeemed His peo - ple,

mf Sw. *cres.*

peo - ple, the Lord hath re - deemed His peo - - ple. All

the Lord hath re - deemed His peo - - ple. All

the Lord hath re - deemed His peo - - ple. All

the Lord hath re - deemed His peo - - ple.

f Gt. *Sw. Reed.*

Tempo 1mo. *cres.* *poco rit.* *Allegretto.*

hail, dear Con - quer-or! all hail, dear Con - quer-or! all hail! Ye

hail, dear Con - quer-or! all hail, dear Con - quer-or! all hail! Ye

hail, dear Con - quer-or! all hail, dear Con - quer-or! all hail! Ye

Tempo 1mo. *cres.* *poco rit.* *f Gt.* *senza Ped.* *Ped.*

ALL HAIL, DEAR CONQUEROR!

Heavens, with - in . . your bliss - ful courts How sang the An - gel

Heavens, with - in . . your bliss - ful courts How sang the An - gel

Heavens, with - in . . your bliss - ful courts How sang the An - gel

Heavens, with - in . . your bliss - ful courts How sang the An - gel

choirs that day, When from His tomb the im - pris - oned

choirs that day, When from His tomb the im - pris - oned

choirs that day, When from His tomb the im - pris - oned

choirs that day, When from His tomb the im - pris - oned

God, Like the strong sun - rise, broke a - way, like the strong

God, Like the strong sun - rise, broke a - way, like the strong

God, Like the strong sun - rise broke a - way, like the strong

God, Like the strong sun - rise, broke a - way, like the strong

senza Ped. *Ped.*

ALL HAIL, DEAR CONQUEROR!

Maestoso e marcato.

rit. *mf*

sun - rise broke a - - way! . . . All hail, dear

rit. *mf*

sun - rise broke a - - way! . . . All hail, dear

rit. *mf*

sun - rise broke a - - way! . . . All hail, dear

rit. *mf*

sun - rise broke a - - way! . . . All hail, dear

Maestoso e marcato.

rit. f Tromba. f Gt.

cres. e rit. *ff a tempo.*

Con - quer-or! dear Con-quer-or! all hail! . . .

cres. e rit. *ff a tempo.*

Con - quer-or! dear Con-quer-or! all hail! . . .

cres. e rit. *ff a tempo.*

Con - quer-or! dear Con-quer-or! all hail! . . .

cres. e rit. *ff a tempo.*

Con - quer-or! dear Con-quer-or! all hail! . . .

cres. e rit. *ff a tempo.*