God hath appointed a day.

ANTHEM FOR EASTER

Acts xvii. 31; Ps. lxxxv. 10;
1 Cor. xv. 57.

BERTHOLD TOURS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Maestoso assai.

ORGAN. $\text{♩} = 69.$

mf TENORS AND BASSES.

God hath ap-point-ed a day, in the which He will judge the world in righteousness by

TREBLES.

that man whom He . . hath or - dained; Where-of

CHORUS *marcato*

TREBLE. *f*

ALTO. *f*

TENOR. *f*

BASS. *f*

He hath gi - ven as - su - rance un - to . . . all men, in . . . that He hath rais - ed Him, hath

rallentando.

rais-ed Him from the dead, . . . hath rais - ed Him from the dead. . . .

crescendo.

ff marcato.

rallentando.

Ped. ff

GOD HATH APPOINTED A DAY.

Andante tranquillo.

Piano introduction in 3/4 time, marked *Andante tranquillo.* The tempo is indicated as $\text{♩} = 63$. The music is in G major (one sharp) and 3/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand, with a *p* (piano) dynamic marking.

TREBLE SOLO.

Mer-cy and truth, mer-cy and truth, mer-cy and truth are met to - ge -

ALTO SOLO.

Mer-cy and truth, mer-cy and truth, mer-cy and truth are met to - ge -

TENOR SOLO (8ve. lower).

Mer-cy and truth, mer-cy and truth, mer-cy and truth are met to - ge -

BASS SOLO.

Mer-cy and truth, mer-cy and truth, mer-cy and truth are met to - ge -

Piano accompaniment for the solo section. It begins with a *dim.* (diminuendo) marking and ends with a *p* (piano) marking. The music is in G major and 3/4 time, providing harmonic support for the vocal solos.

CHORUS.

- ther, . . Mer-cy and truth, . . mercy and truth, . . mercy and truth, mercy and

CHORUS.

- ther, . . Mer-cy and truth, . . mercy and truth, . . mercy and truth and

CHORUS.

- ther, . . Mer-cy and truth, . . mercy and truth, . . mercy and truth, and

CHORUS.

- ther, . . Mer-cy and truth, . . mercy and truth, . . mercy and truth, and

Piano accompaniment for the chorus section. It begins with a *pp* (pianissimo) marking. The music is in G major and 3/4 time, providing harmonic support for the chorus.

GOD HATH APPOINTED A DAY.

truth are met to - ge-ther, are met to - ge - - ther.

truth are met to - ge-ther, are met to - ge - - ther. *Solo.* *mf* Righteousness and peace have

truth are met to - ge-ther, to - ge - - ther.

dim. *p*

Solo. *p* Righteousness and peace have kissed each o - ther, *Solo.* *p* Righteousness and

kiss-ed each o - ther, *Solo.* *p* Righteousness and

pp *pp* Right - eous -

poco cres. *dim.* *poco ritard.* peace have kiss-ed each o - ther, righteousness and peace have kiss-ed each o - ther.

poco cres. *dim.* peace have kiss-ed each o - ther, righteousness and peace have kiss-ed each o - ther.

poco cres. *dim.* peace have kiss-ed each o - ther, righteousness and peace have kiss-ed each o - ther.

poco cres. *dim.* ness . . and peace have kiss-ed each o - - ther, each o - - ther. . .

poco cres. *dim.*

GOD HATH APPOINTED A DAY.

CHORUS. a tempo.

pp Mer-cy and truth, mer-cy and truth, . . mer-cy and . . truth are met to-gether,

CHORUS. *pp* Mer-cy and truth, mer-cy and truth, . . mer-cy and truth are met to-gether,

CHORUS. *pp* Mer-cy and truth, mer-cy and truth, . . mer-cy and truth are met to-gether,

CHORUS. *pp* Mer-cy and truth, mer-cy and truth, . . mer-cy and truth,

pp a tempo.

pp righteousness and peace are met . . to-gether, righteousness and peace are met to-

pp righteousness and peace are met to-gether, righteousness and peace are met to-

pp righteousness and peace are met to-gether, righteousness and peace are met to-

righteousness and peace, and peace, . .

poco rall. al fine.

ge-ther, righteousness and peace, righteousness and peace. . .

ge-ther, righteousness and peace, righteousness and peace. . .

ge-ther, righteousness and peace, righteousness and peace. . .

and peace, righteousness and peace, righteousness and peace. . .

poco rall. al fine. *dim.* *pp*

GOD HATH APPOINTED A DAY.

Allegro. *pp* Thanks be to God, thanks be to God, *pp*

pp Thanks be to God, thanks be to God, *pp*

pp Thanks be to God, thanks be to God, *pp*

pp Thanks be to God, thanks be to God, *pp*

Allegro. $\text{♩} = 76.$

mf poco marcato. (Voices alone.) *mf* (Voices alone.) *f molto marcato.*

thanks be to God, . . . thanks be to

thanks be to God, . . . thanks be to

thanks be to God, . . . thanks be to

thanks be to God, . . . thanks be to

cres. *ff* *Ped.*

dim. *f marcato.* *Allegro con spirito.*

dim. *f marcato.* God. . . . Thanks be to God, which giveth us the vic-to-ry, thanks be to God, which

dim. *f marcato.* God. . . . Thanks be to God, which giveth us the vic-to-ry, thanks be to God, which

dim. *f marcato.* God. . . . Thanks be to God, which giveth us the vic-to-ry, thanks be to God, which

dim. *f marcato.* God. . . . Thanks be to God, which giveth us the vic-to-ry, thanks be to God, which

Allegro con spirito. $\text{♩} = 88.$

dim. *f marcato.*

GOD HATH APPOINTED A DAY.

giv-eth us the vic-to-ry, thanks be to God, thanks be to God, thanks be to God,

giv-eth us the vic-to-ry, thanks be to God, thanks be to God, thanks be to God,

giv-eth us the vic-to-ry, thanks be to God, thanks be to God, thanks be to God,

giv-eth us the vic-to-ry, thanks be to God, thanks be to God, thanks be to God,

Solo.

thanks be to God, which giv-eth us the vic-to-ry through our Lord Je-sus Christ.

Solo.

thanks be to God, which giv-eth us the vic-to-ry through our Lord Je-sus Christ.

Solo.

thanks be to God, which giv-eth us the vic-to-ry through our Lord Je-sus Christ.

Solo.

thanks be to God, which giv-eth us the vic-to-ry through our Lord Je-sus Christ.

(Voices alone.)

Organ.

CHORUS.

Thanks be to God, which giveth us the vic-to-ry, thanks be to God, which giveth us the vic-to-ry, which

CHORUS.

Thanks be to God, which giveth us the vic-to-ry, thanks be to God, which giveth us the vic-to-ry, which

CHORUS.

Thanks be to God, which giveth us the vic-to-ry, thanks be to God, which giveth us the vic-to-ry,

CHORUS.

Thanks be to God, which giveth us the vic-to-ry, thanks be to God, which giveth us the vic-to-ry,

GOD HATH APPOINTED A DAY.

giveth us the vic - to-ry, which giv-eth us the vic - to-ry, which giv -

giveth us the vic - to-ry, which giv-eth us the vic - to-ry, which giv

which giv-eth us the vic - to-ry, the vic-to-ry, which . . . giv - eth

which giv-eth us the vic - to-ry, the vic-to-ry,

. . eth us the vic - to - ry, through our . . . Lord,

. eth us . . . the vic - - to - ry . . . through our . . . Lord,

us, . . which giv - - eth us the vic - - to - ry through our . . . Lord, which

which giv - - eth us . . . the vic - - to - ry, which

which giv-eth us the vic - to-ry, which giv-eth us the

which giv-eth us the vic - to-ry, which giv-eth us the

giv-eth us the vic - to-ry, which giv-eth us the vic - to-ry,

giv-eth us the vic - to-ry, which giv-eth us the vic - to-ry,

GOD HATH APPOINTED A DAY.

accel. e cres.

vic-to-ry, thanks be to God, which giv-eth us the vic-to-ry, the vic-to-ry, the vic-to-ry.

accel. e cres.

vic-to-ry, thanks be to God, which giv-eth us the vic-to-ry, the vic-to-ry, the vic-to-ry.

accel. e cres.

thanks be to God, which giv-eth us the vic-to-ry, the vic-to-ry, the vic-to-ry.

accel. e cres.

thanks be to God, which giv-eth us the vic-to-ry, the vic-to-ry, the vic-to-ry.

a tempo.

A - - - men, A - men, A - - - men, . . . A - - .

A - - - men, A - men, A - - - men, A -

A - - - men, A - men, A - - - men, A -

A - - - men, A - men, A - - - men, A -

a tempo.

sempre ff ri - tar - dan - do. *Adagio.*

- men, which giv-eth us the vic-to-ry thro' our Lord Je - sus Christ. A - men.

sempre ff - men, which giv-eth us the vic-to-ry thro' our Lord Je - sus . . Christ. A - men.

sempre ff - men, which giv-eth us the vic-to-ry thro' our Lord Je - sus Christ. A - men.

sempre ff - men, which giv-eth us the vic-to-ry thro' our Lord Je - sus . . Christ. A - men.

ri - tar - dan - do. *Adagio.*