IN MEMORIAM GEOFFREY F. HALE, M.B.

Christ was delivered for our offences.

ANTHEM FOR EASTER OR SUNDAY.

Romans iv. 25; vi. 8-10; Hymn, "O filii et filiae"
1 Corinthians xv. 57.

Composed by CHARLES H. LLOYD.

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Allegro. ♩ (♩) = about 62.

f (Reeds.) *p* (Diap.) *p*

Ped.

♩ = ♩
SOPRANO.

Christ was de - liv - er - ed for our of - fen - ces, Christ was de - liv - er - ed for our of -

ALTO.

Christ was de - liv - er - ed for our of - fen - ces, Christ was de - liv - er - ed for our . . of -

TENOR.

Christ was de - liv - er - ed for our of - fen - ces, Christ was de - liv - er - ed for our . . of -

BASS.

Christ was de - liv - er - ed for our . . of - fen - ces, Christ was de - liv - er - ed for our . . of -

p *Man.* *p*

- fen - ces, and was raised a - gain for

- fen - ces, and was raised a - gain for our jus - ti - fi - ca - tion, was raised, . . was

- fen - ces, and was raised a - gain for our jus - ti - fi - ca - tion, was

Full Sw. closed.

mp *Ped.*

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CHRIST WAS DELIVERED FOR OUR OFFENCES.

our jus-ti-fi-ca-tion, was raised a-gain, was raised a-gain for
 and was raised a-gain, was raised a-gain, was raised a-gain for
 raised a-gain, was raised a-gain, was raised a-gain, was raised a-gain for
 raised a-gain, was raised a-gain, was raised a-gain for

Reeds.

our jus-ti-fi-ca-tion,
 our jus-ti-fi-ca-tion,
 our jus-ti-fi-ca-tion, Christ was de-
 our jus-ti-fi-ca-tion,

Christ was de-liv-er-ed for our of-fen-ces,
 -liv-er-ed for our of-fen-ces, for our of-fen-ces,
 for our of-fen-ces, and was

CHRIST WAS DELIVERED FOR OUR OFFENCES.

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the final line of the hymn. Dynamics include *mf* (mezzo-forte), *cres.* (crescendo), *f* (forte), *p* (piano), and *dim.* (diminuendo). The piano part features a prominent triplet in the right hand and a steady bass line in the left hand. The vocal parts enter in a staggered fashion, creating a rich harmonic texture.

And was raised a - gain, was
and was raised a - gain for our jus - ti - fi - ca - tion, was
and was raised a -
raised a - gain for our jus - ti - fi - ca - tion, for our jus - ti - fi - ca -
raised a - gain, was raised . . . a - gain, was raised a - gain for
raised a - gain, was raised . . . a - gain, was raised a - gain for
- gain, was raised . . . a - gain, was raised a - gain for
- tion, was raised . . . a - gain, was raised a - gain for
our jus - ti - fi - ca - tion, for our . . . jus - ti - fi - ca - tion.
our jus - ti - fi - ca - tion, for our . . . jus - ti - fi - ca - tion.
our jus - ti - fi - ca - tion, for our . . . jus - ti - fi - ca - tion.
our jus - ti - fi - ca - tion, for our . . . jus - ti - fi - ca - tion.

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SOPRANO OR TENOR SOLO.

Tranquillo.

cres.

f

If we be dead with Christ, if we be dead with Christ, we be -

Tranquillo.

Ch.

p

senza Ped.

Ped.

meno f

- lieve that we shall al - so live with Him, we be-lieve that we shall

al - so live with Him : Knowing that Christ be - ing rais - ed from the

dead di - eth no more ; death hath no more do - min - ion o - ver Him.

Trumpet.

Ch.

L.H.

Christ be - ing rais - ed from the dead, di - eth no more ;

Tr.

Ch.

Tr.

CHRIST WAS DELIVERED FOR OUR OFFENCES.

death hath no more do - min - ion o - ver Him. For

p

Ch.

in that He died, He died un - to sin . . once;

Tr. 3

but in that He liv - eth, He liv - eth un - to

cres. *f*

Ch.

Tr. 3

God.

pp

Al - le - lu - ia ! . . .

pp

Al - le - lu - ia ! . . .

f

O sons and daugh - ters, let . . us sing ! The King of Heav'n, the

Ch. *Gt. mf*

CHRIST WAS DELIVERED FOR OUR OFFENCES.

glo - rious King, O'er death hath ris - en tri - umph-ing. Al - le - lu - ia!

sen 20

senza
Ped.

The image displays a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The vocal parts are on the top three staves, and the piano accompaniment is on the bottom two staves. The key signature is B-flat major (two flats), and the time signature is 2/2. The lyrics are in Latin: 'Ave Maria, Virgo Immaculata, qui tollis omnia peccata mundi, miserere nobis.' The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

Poco animato.

Poco animato.

ia! Thanks be to God, Who

ia! Thanks be to God, Who

ia! Thanks be to God, Who giv-eth us the vic-to-ry, Who giv-eth

Poco animato.

f

Ped.

CHRIST WAS DELIVERED FOR OUR OFFENCES.

giv-eth us the vic-to-ry, thanks be to God, . . Who giv-eth us the vic-to-ry,
giv-eth us the vic-to-ry, Who
Thanks be to God, Who giv-eth us the vic-to-ry, the
us the vic-to-ry, Who
Who giv-eth us the vic-to-ry, thanks be to God, Who
giv-eth us the vic-to-ry, the vic-to-ry,
vic-to-ry, the vic-to-ry, thanks be to God, Who
giv-eth us the vic-to-ry,
giv-eth us the vic-to-ry, Who giv-eth us the vic-to-ry,
Who giv-eth us the vic-to-ry, the vic-to-ry,
giv-eth us the vic-to-ry, Who giv-eth us the vic-to-ry,
Who giv-eth us the vic-to-ry,
Who giv-eth us the vic-to-ry,

mf *f* *mf* *mf* *mf* *cres.* *f* *mf* *mf* *mf* *mf* *cres.* *f*

CHRIST WAS DELIVERED FOR OUR OFFENCES.

f through our Lord . . Je - - sus Christ, our Lord . . Je - - sus *poco rall.*

f through our Lord . . Je - - sus Christ, our Lord . . Je - - sus *poco rall.*

f through our Lord . . Je - - sus Christ, our Lord Je - - sus *poco rall.*

through our Lord . . Je - - sus Christ, our Lord . . Je - - sus *poco rall.*

(Voices alone.) *poco rall.*

Christ. A - - - - - men, *p*

Christ. A - - - - - men, *p*

Christ. A - - - - - men, *p*

Christ. A - - - - - men, *p*

Christ. *Tranquillo. d. = d* A - - - - - men, *p*

mp

A - - - - - men, *pp* A - - - - - men. *pp*

A - - - - - men, *pp* A - - - - - men. *pp*

A - - - - - men, *pp* A - - - - - men. *pp*

A - - - - - men, *pp* A - - - - - men. *pp*

A - - - - - men, *pp* A - - - - - men. *pp*

dim. *morendo.* *pp*