As it began to dawn.

ANTHEM FOR EASTER.

S. Matt. xxviii. 1-6; S. Luke xxiv. 6;
and part of Hymn by Bishop WORDSWORTH.

Composed by MYLES B. FOSTER.

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ORGAN.

Andante tranquillo.

Gt. Small Diap.

Ped. 16 ft.

SOPRANO.

mp

As it be-gan to dawn to-ward the first day of the week, . . came Ma-ry Mag-da-

ALTO.

mp

As it be-gan to dawn to-ward the first day of the week, came Ma-ry Mag-da-

TENOR.

mp

As it be-gan to dawn to-ward the first day of the week, . came Ma-ry Mag-da-

BASS.

mp

As it be-gan to dawn to-ward the first day of the week, came Ma-ry Mag-da-

Accomp. only if necessary.

con espress.

p

le-ne and the o-ther Ma-ry to see the se-pul-chre.

con espress.

p

le-ne and the o-ther Ma-ry to see the se-pul-chre.

con espress.

p

le-ne and the o-ther Ma-ry to see the se-pul-chre.

con espress.

p

le-ne and the o-ther Ma-ry to see the se-pul-chre.

p

soft Sw. & Ob.

AS IT BEGAN TO DAWN.

Allegro ma con maestà.

And, be -

And, be -

And, be -

And, be -

Allegro ma con maestà.

Gt. to Sw. with Reeds. sf

Ped.

And, be -

- hold, be - hold, there was a great earth-quake, a great

- hold, be - hold, there was a great earth-quake, a great

- hold, be - hold, there was a great earth-quake, a great

- hold, be - hold, there was a great earth-quake, a great

ff

earthquake: for the an - gel of the Lord de - scend - ed from hea - ven, and roll - ed back the

earthquake: for the an - gel of the Lord de - scend - ed from hea - ven, and roll - ed back the

earthquake: for the an - gel of the Lord de - scend - ed from hea - ven, and roll - ed back the

earthquake: for the an - gel of the Lord de - scend - ed from hea - ven, and roll - ed back the

AS IT BEGAN TO DAWN.

stone, . . the stone . . from the door, And sat up - on it.

stone, . . the stone . . from the door, And sat up - on it.

stone, . . the stone . . from the door, And sat up - on it.

stone, . . the stone . . from the door, And sat up - on it.

f

meno animato.

His coun-ten-ance was like light-ning, and his

meno animato.

His coun-ten-ance was like light-ning, and his

meno animato.

His coun-ten-ance was like light-ning, and his

meno animato.

His coun-ten-ance was like light-ning, and his

dim. Full Sw.

uncoupd.

rall. *Adagio, non troppo.*

rai-ment white as snow, . . his rai - ment white as snow : . . .

rall.

rai-ment white as snow, . . his rai - ment white as snow : . . .

rall.

rai-ment white as snow, . . his rai - ment white as snow : . . .

rall.

rai-ment white as snow, . . his rai - ment white as snow : . . .

Adagio, non troppo.

rall. *Sw. 16 & 8 feet.*

AS IT BEGAN TO DAWN.

ALL THE BASSES. *mf* *pizz p*

And for fear of him the keep-ers did shake,

p *dim.*

rall. e misterioso. smorzando.

and became as dead.. men...

Ped. 16 & 32.

Andante. ALL THE SOPRANOS. Quasi Recit. rit.

Andante. And the an-gel answered and said un-to the wo-men,

soft Gt. rit.

Man.

Andantino. BARITONE SOLO. espressivo.

Fear not ye, fear not ye: for I know that ye seek Je-sus, which was

Andantino. Su. Ped.

cru-ci-fied. fear not ye: for I

AS IT BEGAN TO DAWN.

know that ye seek Je - sus, Je - sus which was cru - ci - fied. He is not

dim. p. cres. ed accel.

dim. p. cres. ed accel.

here, He is not here: (re - mem - ber how He spake un - to you

Più lento. RECIT. con espress. rit. parlando.

Più lento.

molto cres. p. colla voce.

when He was yet in Ga - li - lee.) Fear not ye: He is not

Tempo 1mo. cres.

Tempo 1mo. cres. molto.

here: He is ris - en.

f allarg. 3

f colla voce. accel. e molto animato. Gt.

Ris - en, ris - en, ris en!

FULL. sf ff fff

Ris - en, ris - en, ris en!

Ris - en, ris - en, ris en!

Ris - en, ris - en, ris en!

Allegretto. mp

AS IT BEGAN TO DAWN.

Piano introduction in B-flat major, 4/4 time. The music features a gentle, flowing melody in the right hand and a steady accompaniment in the left hand. Dynamics include *cres.* (crescendo), *rit.* (ritardando), *dim.* (diminuendo), and *al.* (allargando).

SOPRANO OR TENOR SOLO.

Andante religioso, e con fervore.

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise;

Andante religioso.

p Sw.

Man.

Sing to God a hymn of glad - ness, sing to God a hymn of praise;

FULL.
con fervore.

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise;

con fervore.

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise;

con fervore.

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise;

con fervore.

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise;

f Gt.

Pad.

AS IT BEGAN TO DAWN.

Sing to God a hymn of glad-ness, sing to God a hymn of praise ;

Sing to God a hymn of glad-ness, sing to God a hymn of praise ;

Sing to God a hymn of glad-ness, sing to God a hymn of praise ;

Sing to God a hymn of glad-ness, sing to God a hymn of praise ;

SOLO.
mf. espress.

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

Sw. p

Man.

Je-sus Christ, the King of glo-ry, now is ris-en from the dead.

cres.

FULL.
mf legato. *dim.*

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

mf legato. *dim.*

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

mf legato. *dim.*

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

mf legato. *dim.*

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

Gt. mf coupd. *dim.*

Ped.

AS IT BEGAN TO DAWN.

Je - sus Christ, the King of glo - ry, now is ris - en from the dead, *sf* *cres. e accel.* *poco a poco.*

Je - sus Christ, the King of glo - ry, now is ris - en from the dead, *sf* *cres. e accel.* *poco a poco.*

Je - sus Christ, the King of glo - ry, now is ris - en from the dead, *sf* *cres. e accel.* *poco a poco.*

Je - sus Christ, the King of glo - ry, now is ris - en from the dead, *sf* *cres. e accel.* *poco a poco.*

Je - sus Christ is ris - en, is ris - en from the dead. . . *ff* Al - le -

Je - sus Christ is ris - en, is ris - en from the dead. . . *ff* Al - le -

Je - sus Christ is . . ris - en, is ris - en from the dead. . . *ff* Al - le -

Je - sus Christ is . . ris - en, is ris - en from the dead. . . *ff* Al - le -

lu - ia! *f rit.* Al - le - lu - ia! . . A - men. . . *rit. e dim.*

lu - ia! *f rit.* Al - le - lu - ia! . . A - men. . . *rit. e dim.*

lu - ia! *f rit.* Al - le - lu - ia! . . A - men. . . *rit. e dim.*

lu - ia! *f rit.* Al - le - lu - ia! . . A - men. . . *rit. e dim.*