As it began to dawn.

Anthem for Easter.

S. Matt. xxviii. 1–6; S. Luke xxvii. 6;
and part of Hymn by Bishop Wordsworth.

Composed by Myers B. Foster.


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As it began to dawn.

Allegro ma con maestà.

And, behold, there was a great earthquake, a great earthquake: for the angel of the Lord descended from heaven, and rolled back the earthquake: for the angel of the Lord descended from heaven, and rolled back the earthquake: for the angel of the Lord descended from heaven, and rolled back the earthquake: for the angel of the Lord descended from heaven, and rolled back the
As it began to dawn,

stone... the stone... from the door, And sat up on it.

stone... the stone... from the door, And sat up on it.

stone... the stone... from the door, And sat up on it.

stone... the stone... from the door, And sat up on it.

Meno animato.

His countenance was like lightning, and his

His countenance was like lightning, and his

His countenance was like lightning, and his

His countenance was like lightning, and his

Dim.

Full Sw.

Uncoupled.

Adagio, non troppo.

Raiment white as snow... his raiment white as snow...

Raiment white as snow... his raiment white as snow...

Raiment white as snow... his raiment white as snow...

Raiment white as snow... his raiment white as snow...

Adagio, non troppo.

Sw. 16 & 8 feet.
AS IT BEGAN TO DAWN.

And for fear of him the keep-ers did shake.

and became as dead... men...

Andante. All the Sopranos. Quasi Recit.

And the an- gel answered and said un-to the wo-men,

Andantino. Baritone Solo, expressivo.

Fear not ye, fear not ye: for I know that ye seek Je-sus, which was crucified.

fear not ye: for I
AS IT BEGAN TO DAWN.

know that ye seek Jesus, Jesus which was cru-el-fed. He is not

Più lento. Recit. con espress. ris. parlando.

here, He is not here: (re-mem-ber how He spake un-to you

Più lento.

Tempo 1mo.

when He was yet in Ga-li-lee) Fear not ye:

Tempo 1mo.

here: He is ris-en.

acc. molto animato.

colla voce.

Full.

Ris-en, ris-en, ris-en!

Ris-en, ris-en, ris-en!

Ris-en, ris-en, ris-en!

Ris-en, ris-en, ris-en!

Allegretto.
AS IT BEGAN TO DAWN.

SOPRANO OR TENOR SOLO.

Andante religioso, e con fervore.

Alleluia! Alleluia! Hearts and voices heav'nward raise;

Andante religioso.

Sing to God a hymn of gladness, sing to God a hymn of praise;

FULL.

con fervore.

Alleluia! Alleluia! Hearts and voices heav'nward raise;

con fervore.

Alleluia! Alleluia! Hearts and voices heav'nward raise;

con fervore.

Alleluia! Alleluia! Hearts and voices heav'nward raise;

con fervore.

Alleluia! Alleluia! Hearts and voices heav'nward raise;

con fervore.

Alleluia! Alleluia! Hearts and voices heav'nward raise;

con fervore.

(6)
AS IT BEGAN TO DAWN.

Sing to God a hymn of gladness, sing to God a hymn of praise;

He, Who on the Cross a Victim for the world’s salvation bled,

Jesus Christ, the King of glory, now is risen from the dead.

He, Who on the Cross a Victim for the world’s salvation bled,

He, Who on the Cross a Victim for the world’s salvation bled,

He, Who on the Cross a Victim for the world’s salvation bled,

He, Who on the Cross a Victim for the world’s salvation bled,
AS IT BEGAN TO DAWN.

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