THERE IS A GREEN HILL FAR AWAY,
Sacred Song,

BY

CH. GOUNOD,

Arranged for the

Organ,

by

GEORGE CALKIN

Ent. Sta. Hall.

Price 3/-

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"THERE IS A GREEN HILL FAR AWAY."

CH: GOUNOD.

ANDANTE MODERATO.

G. CALKIN.

MANUALE

Sw: Diaps:

PEDALE.

16 ft. coupled to Gt.

Cres:

Dim:

p

Stop Diap Gt.

Solo Reed

2

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The middle and bottom staves are in bass clef with the same key signature. The music features a melody in the top staff and chords in the middle and bottom staves. Dynamics include *Cres:*, *Dim:*, *p*, and *Cres:*. A crescendo hairpin is shown in the first measure of the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef with the same key signature. The music features a melody in the top staff and chords in the middle and bottom staves. Dynamics include *p* and *Cres:*. A crescendo hairpin is shown in the third measure of the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef with the same key signature. The music features a melody in the top staff and chords in the middle and bottom staves. Dynamics include *Dim:*, *p*, and *Cres:*. A crescendo hairpin is shown in the second measure of the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef with the same key signature. The music features a melody in the top staff and chords in the middle and bottom staves. Dynamics include *p*, *Cres:*, *Dim:*, and *Sw:*. A crescendo hairpin is shown in the second measure of the middle staff, and a decrescendo hairpin is shown in the fourth measure of the middle staff. A swivel symbol is present in the fifth measure of the middle staff.

(Full Sw: ad lib:)

3

p

Cres *cen* *do*

f *Dim:* *p* *Solo.* *Gt*

4. *Molto espress.*

p

Solo.

cen do

molto.

Gt.

Dim:

First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music begins with a piano (*p*) dynamic marking. The first two measures show chords in the middle and bottom staves. The third measure has a guitar (*Gt*) annotation with an arrow pointing to a chord in the middle staff. The fourth measure continues the guitar part. The fifth and sixth measures show a melodic line in the top staff and chords in the middle and bottom staves. The system ends with a double bar line.

Second system of musical notation. It continues the piece with a grand staff. The first measure has a string (*Sw*) annotation with an arrow pointing to a chord in the top staff. The second measure has a guitar (*Gt*) annotation with an arrow pointing to a chord in the middle staff. The third and fourth measures continue the guitar part. The fifth measure has a string (*Sw*) annotation with an arrow pointing to a chord in the top staff. The system ends with a double bar line.

Third system of musical notation. The first measure has a guitar (*Gt*) annotation with an arrow pointing to a chord in the middle staff. The second measure has a string (*Sw*) annotation with an arrow pointing to a chord in the top staff. The third and fourth measures continue the string part. The fifth measure has a guitar (*Gt*) annotation with an arrow pointing to a chord in the middle staff. The system ends with a double bar line.

Fourth system of musical notation. The first measure has a string (*Sw*) annotation with an arrow pointing to a chord in the top staff. The second measure has a string (*Sw*) annotation with an arrow pointing to a chord in the top staff. The third measure has a string (*Sw*) annotation with an arrow pointing to a chord in the top staff. The fourth measure has a string (*Sw*) annotation with an arrow pointing to a chord in the top staff. The system ends with a double bar line.

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12.	Marvellous, Lord, are Thy works (Seasons)	<i>Haydn.</i>
	Blest are the departed (Last Judg- ment)	<i>Spohr.</i>
13.	Te Deum laudamus	<i>Graun.</i>
14.	Let the bright Seraphim (Samson)	<i>Handel.</i>
	Chorale	<i>Graun.</i>
	Seelig, seelig, wer dich liebet	<i>Mozart.</i>
15.	Glory be to the Father (Jubilate)	<i>Handel.</i>
	Cum Sanctu Spiritu	<i>Clari.</i>
16.	Deus tibi (Motett)	<i>Mozart.</i>
17.	Slow movement (Concerto in C)	<i>Beethoven.</i>
18.	The dead shall live (from the Ode to St. Cecilia)	<i>Handel.</i>
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	Adagio movement (10th Sym.)	<i>Haydn.</i>
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(Second Edition, corrected by the Editor.)

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