A M^{re} FÉLIX LE COUPPEY

Capotte Favorite

DE

MARIE ANTOINETTE

(1774)

pour PIANO par

CH. NEUSTEDT.

NEW-YORK,

G. SCHIRMER

701 Broadway.

PR. 35 CTS.

REMOVED TO 35 UNION SQUARE, West Side.

GAVOTTE FAVORITE

de

MARIE ANTOINETTE.

1774.

Ch. Neustedt.

Allegretto. $\text{♩} = 112.$

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p simplice

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Lied der Nachtigall
Op. 141

p
p staccato

Ed. * *Ed.* * *Ed.* * *Ed.* * *Ed.* * *Ed.* *

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked 'Pia.' with an asterisk. The second measure is marked 'ff' (fortissimo). The third measure is marked 'ff' (fortissimo). The fourth measure is marked 'p espressivo' (piano, expressive). The system ends with a double bar line.

[illegible]

pp *lento* *m.g.* *pp*

♩. * ♩. *

a tempo *p*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

p *rall.*

♩. * ♩. * ♩. * ♩. *

marcato con energico *f*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

ritenuto un poco *p* *f*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff provides harmonic support with chords. Dynamic marking: *p leggiero*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs. Bass staff has chords. Dynamic marking: *p*. Below the staff are performance markings: *Qw. *Qw. * Qw. *Qw. **.

Third system of musical notation. Treble and bass staves. Treble staff has triplets. Bass staff has chords. Dynamic marking: *p*. A section change occurs in the middle of the system, marked *a tempo*. Below the staff are performance markings: *Qw. * Qw. **.

Fourth system of musical notation. Treble and bass staves. Treble staff has slurs and accents. Bass staff has chords. Dynamic marking: *p*. Below the staff are performance markings: *Qw. *Qw. * Qw. *Qw. * Qw. *Qw. * Qw. * Qw. **.

Fifth system of musical notation. Treble and bass staves. Treble staff has slurs. Bass staff has chords. Dynamic marking: *p staccato*. A section change occurs in the middle of the system, marked *ff*. Below the staff are performance markings: *Qw. **.

First system of musical notation. Treble and bass staves. Treble staff has a *lento* marking above the first measure. Bass staff has a *ff* marking above the first measure. The second measure of the bass staff has a *p espressivo* marking. The system ends with a *ff* marking and a *Qw.* symbol.

Second system of musical notation. Treble and bass staves. Treble staff has a *ff* marking above the first measure. Bass staff has a *mf* marking above the first measure. The second measure of the bass staff has a *pp* marking. The system ends with a *Qw.* symbol and two asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a *lento* marking above the first measure. Bass staff has a *pp* marking above the first measure. The second measure of the bass staff has a *un poco più lento* marking. The system ends with a *Qw.* symbol and two asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* marking above the first measure. Bass staff has a *p* marking above the first measure. The system ends with a *Qw.* symbol and two asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *lento* marking above the first measure. Bass staff has a *p staccato* marking above the first measure. The second measure of the bass staff has a *vivo* marking. The third measure of the bass staff has a *ritard.* marking. The system ends with a *Qw.* symbol and two asterisks.